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OLIVER P. MORTON HIGH SCHOOL  
(RICHMOND, IND.)  
THE PIERIAN



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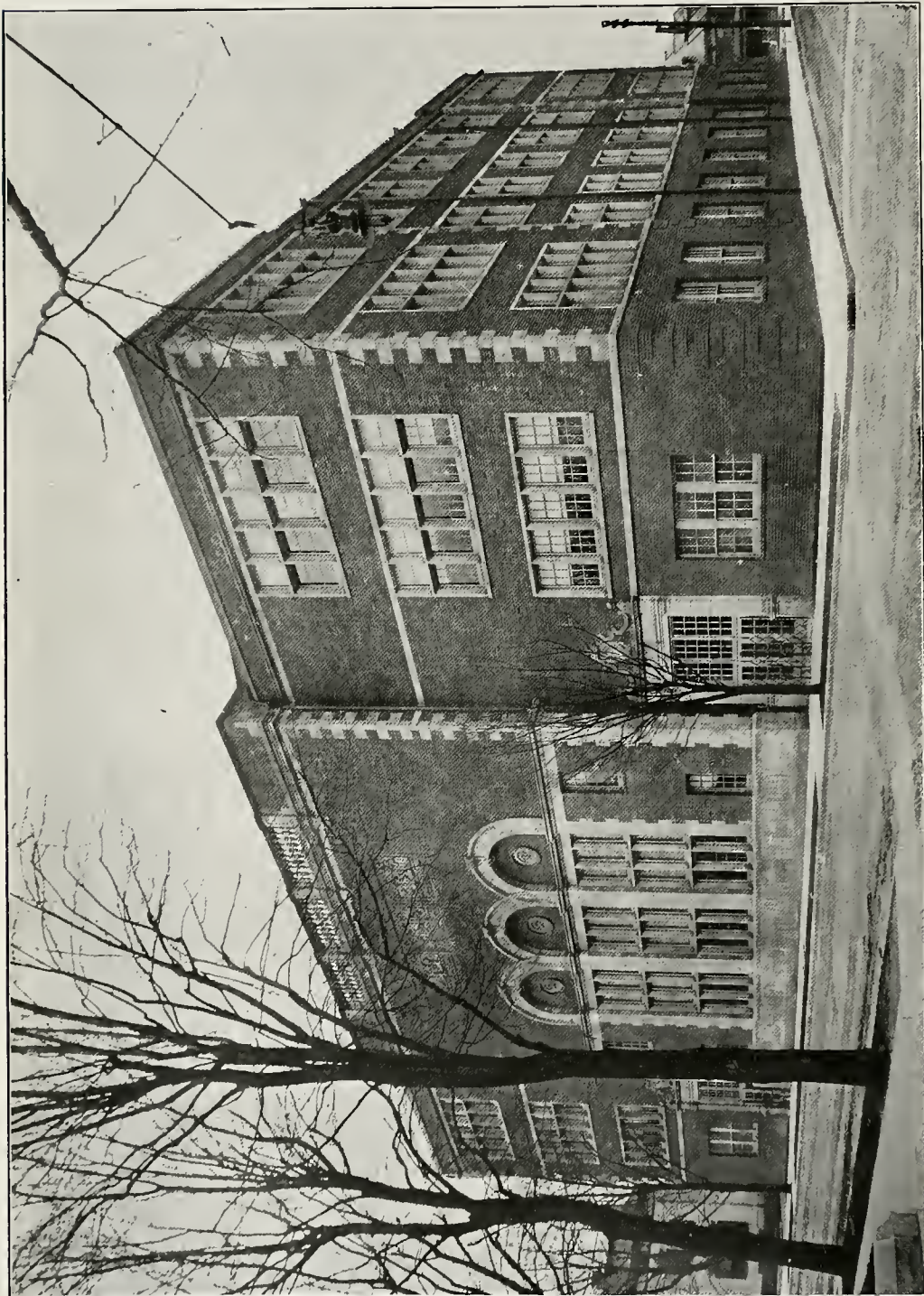




\$ 1.50

THE 1921 PIERIAN

JAN 12 '78



OLIVER P. MORTON HIGH SCHOOL

1921

THE PIERIAN

# THE PIERIAN

A MEMORY BOOK OF MORTON HIGH SCHOOL

VOLUME XII

ASSEMBLED AND PUBLISHED BY A  
STAFF REPRESENTING THE CLASS OF  
NINETEEN HUNDRED TWENTY-ONE



RICHMOND, INDIANA

JUNE 1921

78 10046 3



TO OUR FRIEND AND TEACHER  
**SHANNON D. NEFF**

THIS BOOK IS AFFECTIONATELY  
DEDICATED

1985460



W. G. BATE



OW you stand on the threshold of your career. Some of you have yet a period of further preparation, others will plunge in at once. If now at the end of your four years in high school, you have gained some vision for your future, if you have learned to be tolerant but firm and most of all—if you have learned to think—then you have done well. Your ability to think, to use your mind, to analyze clearly and form good judgment, will determine your effectiveness in this world and your value to yourself and others.

With best wishes,

W. G. BATE.



EDWARDS

WHITELEY

ROSS

## THE EXECUTIVE STAFF

## FOREWORD

**I**T HAS been our purpose to make this a memory book of the student life and activities of our school. Toward this end we have striven successfully or not according to your approval of our work. We wish to express our hearty appreciation to the staff, thru whose splendid cooperation the book has been possible. It is our hope that in later years, when we pause for a few moments in the busy turmoil of life, a glance thru these pages will suffice to recall pleasant memories of a happy school career.



## THE STAFF

*Editor-in-chief*—Mildred Whiteley  
*Assistant Editor*—John Edwards  
*Business Manager*—Edwin Ross  
*Advertising Manager*—Russell Allen  
*Circulation Manager*—Keifer Calkins

### *Organizations—*

Gertrude Williams  
 Martha Holcomb  
 Martha Webb  
 Flora Bishop  
 Wilma Sudhoff  
 Mary Jones  
 Helen Harvey

### *Calendar—*

Lois Ward  
 Gladys Cosand

### *Faculty Advisors—*

Miss Finfrock  
 Mr. Taggart  
 Mr. Ross

### *Photographers*

Paul Dressel  
 Arthur Johanning  
 Clarence Taylor  
 Carl Smith

### *Chapels—*

Mildred Ratliff

### *Asst. Adv. Manager—*

Harold Stamback



### *Artists—*

Walter VanEtten  
 Herbert Hotsenpillar

### *Personals—*

Mildred Whiteley  
 John Edwards

### *Typists—*

Helen Doyle  
 Nellie Meyer  
 Marie Tangeman  
 Clara Myrick  
 Marguerite Taggart  
 Ruth McPherson

### *Newspaper—*

Norman Hoeffler  
 William Rindt

### *Athletics—*

Marion Zuttermeister  
 Roland Loehr  
 Robert Reid



THE BOARD OF EDUCATION

Chas. W. Jordan, *President.*  
Willard Z. Carr, *Secretary.*  
L. A. Handley, *Treasurer.*  
J. H. Bentley, *Superintendent.*

A decorative border with a repeating geometric pattern surrounds the entire page content.The word 'FACULTY' is centered on the page. The letter 'F' is enclosed within a square frame that has small cross-like symbols at its corners and midpoints of its sides.

# FACULTY



THE FACULTY

*They made us what we are today;  
We hope they're satisfied.*

## THE FACULTY

W. G. Bate, *Principal*  
 John F. Thompson, *Vice-Principal*  
 Alice Vance Lanning, *Dean of Girls*  
 Dorothy G. Korves, *Secretary*

### *Science*

R. L. Donaker, Physics  
 J. F. Thompson, Botany  
 T. O. Cantwell, Chemistry  
 Ella A. Hildebrandt, Gen. Science  
 Eunice Brokaw, General Science

### *English*

Floyd McGranahan  
 Anna L. Finrock  
 Inez Trueblood  
 Flora Broadbush  
 Mary Morrow  
 Alice Vance Lanning  
 Nellie F. Overman  
 Marion E. Mains

### *Social Science*

H. F. Taggart, Soc. and Economics  
 S. D. Neff, Civics  
 Blanche Doran, Hist. and Pub. Spk.

### *Mathematics*

Martha A. Whitacre, Algebra,  
 Geometry and Trig.  
 Wilma I. Craft, Algebra and Arith.  
 Leroy Sellers, Voc. Mathematics  
 Ruth Shera, Algebra  
 Grace Coblentz, Algebra  
 Leslie Beall, Algebra

### *Foreign Languages*

E. C. Cline, French  
 Elizabeth Snielser, Latin  
 Helen E. Loth, Latin  
 Elma L. Nolte, French  
 Anna Bradbury, Spanish

### *Commercial*

G. H. Clevenger, Salesmanship  
 J. N. Griffith  
 Mrs. W. R. Teaford  
 Tressa G. Sharpe  
 Elizabeth Phelps  
 Carolyn G. Bradley

### *Practical Arts*

Emma Bond, Sewing  
 Myrtle Holmstrom, Cooking  
 G. H. Nicholas, Drafting  
 Elbert Vickrey, Cabinet Making  
 and Patternmaking  
 Harry F. Ross, Printing and  
 Journalism  
 Daniel P. VanEtten, Machine Shop  
 LeRoy Gibbons, Patternmaking

### *Fine Arts*

Blanche E. Wait, Art  
 J. E. Maddy, Music  
 Edna Marlatt, Music  
 Francis F. Brown, Drawing

### *Physical Education*

Lester R. Null  
 Marie C. Kaufman

### *Library and Study Hall*

Bertha Miller, Librarian  
 Florence Ratliff, Study Hall  
 Supervisor

## In Memoriam



IN REVIEWING the history of the high school for the past year, The Pierian does not forget the absence of one who was for many years a member of the Faculty. Miss Bertha Hawkins was called away by death November the third, nineteen hundred twenty.

It is impossible, in a few words, to tell of her worth and work as a teacher in our high school. Perhaps it is enough to say here that few teachers have been better prepared for their duties. In the University of Indiana of which she was a graduate, she was a brilliant student. Her native ability was far above the average, and to this native ability she added a culture which only travel can give. She therefore brought to the school and to her department a wealth of experience which enabled her to place her work in the local schools on a plane with that of any in the state.

Perhaps the fundamental qualification of any teacher is a knowledge of the subject, and no one who was familiar with her work or knew Miss Hawkins could doubt that she possessed this qualification. Students sought her classes, not only for this reason but because she possessed a rare personality which made her work attractive. She was fully aware of her responsibility in dealing with young people and was fully able to meet it. She was kind, sympathetic, gentle and good humored. What more could one ask in a teacher?

As a member of the faculty, her co-workers will agree that Miss Hawkins did her full duty in the general work of the school and did it willingly and capably. Any work outside of her department for the good of the school received her hearty co-operation.

Upon her return from the University of Chicago in the summer of 1919, it was thought best by her physician that she obtain leave of absence for a while, as her health did not warrant her in taking up her duties immediately. She never returned and after a lingering illness of a little more than a year she was called away. In the very fullness of her scholarship and usefulness she was taken away; and again the age-long question is asked. Why? Surely it was a loss to the school as well as to her friends and family.

"But who shall so forecast the years,  
And find in loss a gain to match?  
Or reach a hand through time and catch,  
The far off interest of tears?"

This much we know, that life and death are among the most natural events in the history of the world. The one follows the other with equal and certain step. The leaves fall and the flowers wither, but we know very well that these common annual occurrences are but preparatory and necessary steps to a more abundant life farther on for the trees and flowers. This is life's law, and whoever believes that death must follow life, must also believe that life must follow death and that it will be far richer and more abundant.

"There is no death. The stars go down,  
To rise upon some other shore,  
And bright in heaven's jewelled crown,  
They shine for ever-more."

Miss Hawkins was a lovely girl. In her more mature years she was a lovely woman, quiet, dignified and thoughtful. She was a faithful friend, a capable and efficient instructor. Her influence was always positively good. These are the priceless, measureless memories she has left. What can anyone leave that could be of more value?

J. F. T.

A wide, ornate border with a repeating geometric pattern surrounds the entire page content.A rectangular frame with decorative corner motifs and small tick marks along the edges encloses the letter 'U'.

# UNDERCLASSMEN



THE CLASS OF 1924



THE CLASS OF 1924



THE CLASS OF 1923



THE CLASS OF 1923



THE CLASS OF 1922

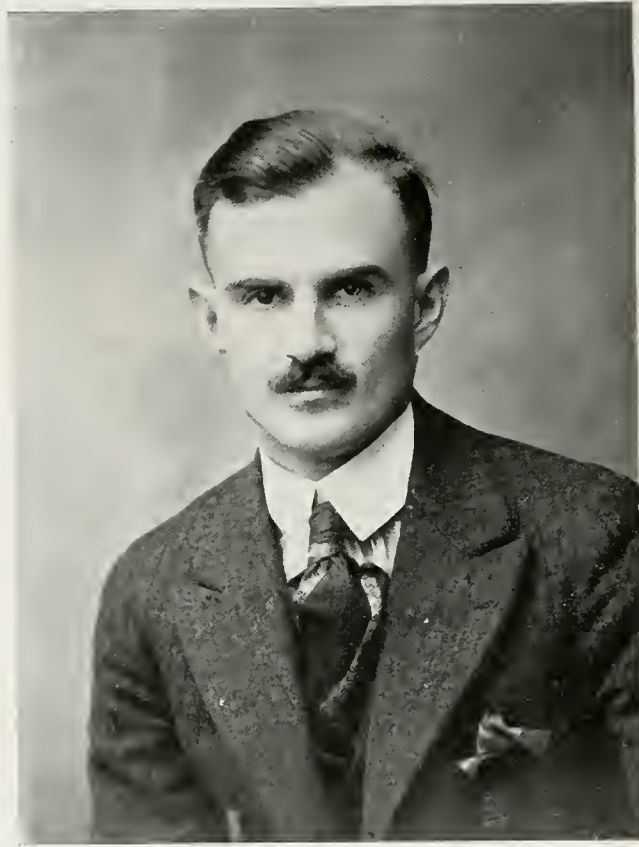
## SENIOR CLASS ORGANIZATION

### OFFICERS

President .....Marion Zuttermeister  
Vice-President.....Mildred Whiteley  
Secretary .....Gertrude Williams  
Treasurer .....Mary Jones

### SOCIAL COMMITTEE

Wilfred Jessup, Chairman  
Lois Ward  
Katherine Reid  
Keifer Calkins



THE Senior Annual, representing, as it does, the spirit of the class and reflecting the atmosphere of the school, portrays those interests of the school that will be most fondly recalled in later years: athletics, plays, debates and the bits of fun that can be called to memory by snap or joke. Naturally, the sponsor of the class, assuming responsibility for his proteges, will enjoy those memories with the class. While at times irksome perhaps, the job is not a thankless one; in fact, it is a pleasant one and I consider it a distinct privilege and honor to have acted as sponsor to this class of 1921. May their future ambitions be marked by achievement as have those of the past four years, and may the succeeding classes stand as loyally to their class and the school.

H. F. TAGGART.



CROWE

ZUTTERMEISTER

WILLIAMS

LONG

**RUTH CROWE—Academic**

Commercial Club, '21; Dramatic Society, '21; Vice-President G. A. A., '20.

When you see someone coming down the hall like a streak of lightning, stand aside, for it's Ruth.

**MARION B. ZUTTERMEISTER—Academic**

President Senior Class, '21; President "R" Club, '20, '21; Football, '19, Captain, '20; Kem Kraft Klub, '20, '21; Student Council, '19, '20, '21; Pierian Staff, '21; Spanish Club, '20; Popularity Contest, '20; "Pinafore," '21.

"If friends were dollars, I'd be a millionaire."

**GERTRUDE E. WILLIAMS—Academic**

Athelney, '21; Dramatic Society, '19, '23, '21; Secretary Senior Class; Noyrrac Club, '21; Pierian Staff, '21; Vice-President, G. A. A., '19; Register Staff, '20; "The Conspiracy," "The Burglar," "Stop Thief."

"Graceful ease and sweetness void of pride."

**LORRAINE LONG—Commercial**

Commercial Club, '20, '21; Better Typists' Club, '21; "Saturday Morning in An Office," "Stop Thief."

The lady of ye many scalps. She has to keep a card index of her beaux.

**MILDRED RATLIFF—Academic**

Latin Club, '20, '21; Basketball, '21; Noyrrac, '21; "Saccus Malorum," '21; Pierian Staff, '21; Latin Contest, Louisville; Athelney, '21.

"Study is like the heaven's glorious sun."

**ORVILLE CLARK—Academic**

Football, '20, '21.

A persistent admirer of the "B."

**FAYE E. LOGUE—Commercial**

Commercial Club, '20, '21.

"Why should I like men, when they are so simple?"

**FLORENCE M. GRAHAM—Commercial**

By her geniality and good humor, Florence has won a host of friends.

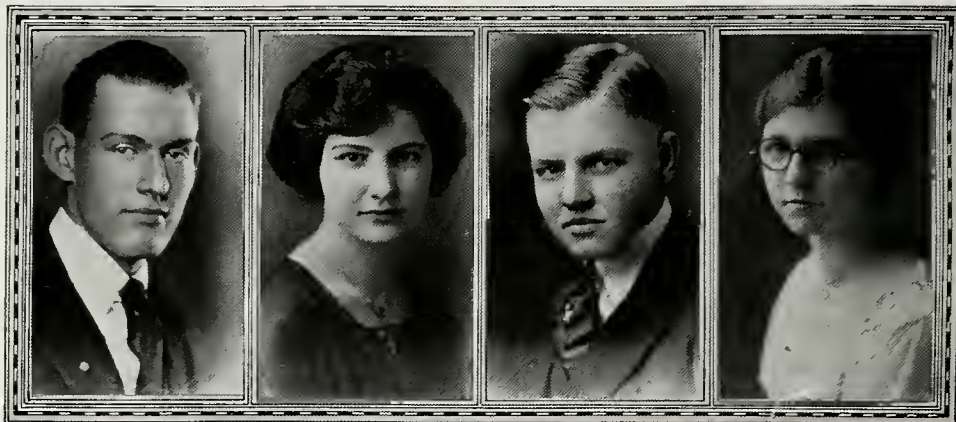


RATLIFF

CLARK

LOGUE

GRAHAM



ROSS

SHELTON

MILLS

ERK

WILLIAM EDWIN ROSS—*Academic*  
 Philathea Society, '21; Dramatic Society, '19,  
 '20, '21; Tennis Team, '20; "At the Junction,"  
 "The Conspiracy;" "The Flower Shop;"  
 "Stop Thief."

"I am not only witty myself, but the cause  
 that wit is in other men."

OGEN GORIN SHELTON—*Commercial*  
 Commercial Club, '20, '21; "Saturday Morn-  
 ing in An Office;" Noyrrac Club, '21.  
 "But with faith that is firm, and a love that  
 is true,  
 The broad road I follow must lead to you."

EDWARD F. MILLS—*Academic*  
 Secretary Camera Club, '20, '21; Vice-Presi-  
 dent Science Club, '20; Kem Kraft Klub, '21;  
 Movie Operator, '21; Vice-President Wireless  
 Club, '20; Athelney, '21.

Fat and sassy.

LUCILE ERK—*Industrial Arts*  
 Lucile and her cheery grin are so insepar-  
 able that sometimes we can't tell them apart.

MARJORIE GAULT—*Academic*  
 Dramatic Society, '18, '20; Tennis Club, '19.

Marjorie is one of the most optimistic girls  
 in school, never having been known to worry  
 about anything longer than two minutes at a  
 time.

GRACE OPAL SKINNER—*Commercial*  
 "Silence that spoke, and eloquence of eyes."

MILDRED R. MOSER—*Commercial*  
 Basketball, '17, '18, '19; Commercial Club,  
 '20, '21.

The sight of you is good for sore eyes.

ELMER W. HURRELL—*Industrial Arts*  
 Orchestra, '18, '19, '20, '21.

"The more I see of girls, the better I like  
 dogs."



GAULT

SKINNER

MOSER

HURRELL



TAYLOR

HASEMEIER

MASSEY

PARKER

CLARENCE W. TAYLOR—*Industrial Arts*

Hi-Y Club, '19, '20; Science Club, '20; Camera Club, '20; Vice-President Camera Club, '21; Kem Kraft Klub, '20, '21; Pierian Staff, '21.

"Sudden a thought came like a full blown rose, flushing his brow."

RUTH HASEMEIER—*Academic*

"So wise, so young."

HELEN MASSEY—*Commercial*

Commercial Club, '20, '21; Better Typists' Club, '21.

"Over there she is—that pretty little girl with the big brown eyes."

KENNETH PARKER—*Academic*

"Smooth runs the water  
Where the brook is deep."

THELMA PYLE—*Commercial*

Art Club, '20; Pedestrian Club, '21; Dramatic Society, '21; Commercial Club, '21.

Wearing her wisdom lightly.

JESSIE MARGARET ROSE—*Commercial*

Commercial Club, '21; Pedestrian Club.

"She doeth little kindnesses which most leave undone, or despise."

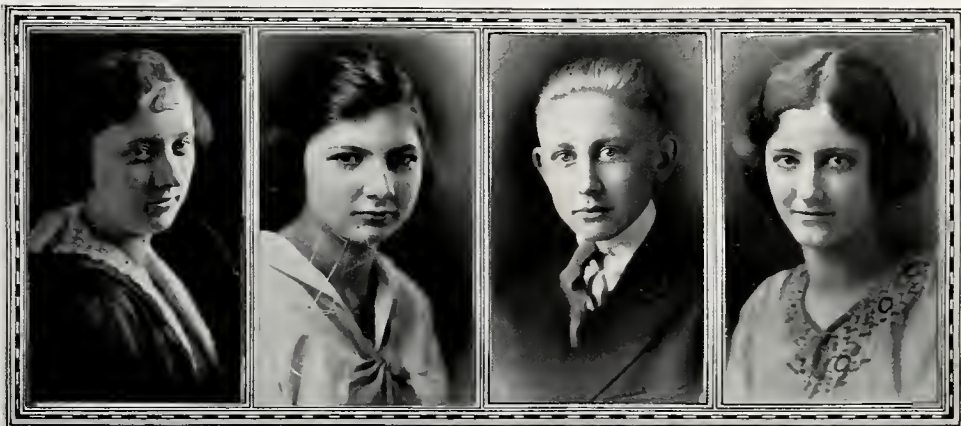
JOHN HOWARD BLACK—*Commercial*

"I am really a mighty sweet boy."

MARIAN HARLAN—*Commercial*

Commercial Club, '21; Pedestrian Club, '19; Dramatic Society, '19.

Our champion Starr-gazer.

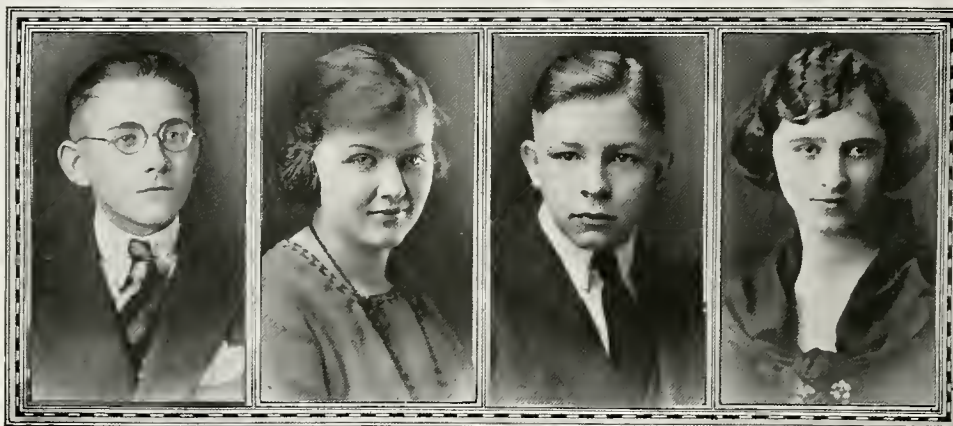


PYLE

ROSE

BLACK

HARLAN



PARDIECK

CARMAN

MC MAHAN

TAGGART

MYRON A. PARDIECK—*Academic*

Kem Kraft Klub; Senior Chorus.

"Girls are useless inventions who waste a man's time borrowing his knife."

BLANCHE CARMAN—*Commercial*  
Commercial Club, '20, '21.

"They are never alone that are accompanied by noble thoughts."

HERBERT E. MCMAHAN—*Commercial*  
Vice-President Commercial Club; Football, '21; Track, '19, '20; Apollo Chorus; Hi-Y Club, '19, '20; "Pinafore."

Pete can't decide whether to be President of the United States or to take a rest cure.

MARGUERITE H. TAGGART—*Commercial*  
Captain Basketball Team, '20, '21; Noyrrac Club, '20, '21; Pierian Staff, '20, '21; Dramatic Society, '20, '21; Pedestrian Club, '18, '19, Secretary, '20, '21; Studio Club, '20; Commercial Club, '20, '21; Pageant, '20; "Betty Wales and Mr. Kidd;" "Kleptomaniac;" "Aunt Maggie's Will;" "By Hooks and Crooks;" "The Conspiracy;" "Pinafore;" Apollo Chorus, '20, '21; State Typewriting Contest, '21.

At present her heart is unattached. Line forms to your right.

GOLDIE R. FIVEL—*Academic*

Spanish Club, '20; '21; Dramatic Society, '21.

Can you imagine her not smiling?

JOHN LIKINS LIVINGSTONE—*Academic*

"R" Club Basketball, '20; Tennis Team, '20; Radio Club, '16, '17; Camera Club, '20; Commercial Club, '20; Aero Club, '20; Hi-Y Club, '16, '17, '18; Vice-President "R" Club, '21; President Camera Club, '20; "Stop Thief."

"The world is mine oyster  
Which I with sword will open."

FLORA J. BISHOP—*Academic*

Athelney, '21; Dramatic Society, '21; Secretary Philathea Debating Club, '21; Pedestrian Club, '21; Pierian Staff, '21; "The Conspiracy," '21; Mock Trial, '21; "The Flower Shop."

A rose is no sweeter than one of her smiles.

MARTHA HANDLEY—*Academic*

Noyrrac Club, '21; Latin Club, '20.

"Yes, I see him quite frequently. I didn't know it was so nice, did you?"



FIVEL

LIVINGSTONE

BISHOP

HANDLEY



LAWALL

MEYER

MUTCHNER

KENNEDY

RUSSELL MAURICE LAWALL—*Academic*  
Commercial Club, '21.

"A man he seems of cheerful yesterdays  
and confident tomorrows."

NELLIE VIRGINIA MEYER—*Commercial*  
Commercial Club, '21; Pedestrian Club, '20;  
Spanish Club, '19.

As wise and solemn as an owl.

DOROTHY H. MUTCHNER—*Commercial*  
Commercial Club, '20, '21; Dramatic Society,  
'19.

"I usually manage to have a good time."

MARK KENNEDY—*Commercial*  
Orchestra, '17, '18, '19, '20, '21; Band, '18, '20,  
'21; Science Club, '19; Commercial Club,  
'20, '21.

"A mother's pride, a father's joy."

FRANCES MAY EVANS—*Academic*  
Dramatic Society, '18, '19, '20, '21; Pedestrian  
Club, '19, '20, '21; Forum, '18, '19; Girls' Liberty  
Guards; Studio Club, '21.

If such a radical Republican, why this sudden  
infatuation for Cox?

RALPH H. COX—*Vocational*  
Best noted for his everlasting good nature.

MARTHA L. WEBB—*Vocational Music*  
Dramatic Society, '19, '20, '21; Orchestra, '13,  
'19, '20, '21; Apollo Chorus, '19, '20, '21;  
Pierian Staff, '20, '21; Student Council, '19.

"Her open eyes desire the truth;  
The wisdom of a thousand years is in them."

RALPH E. SHEFFER—*Academic*  
Philathea Club, '21; Kem Kraft Klub, '20, '21;  
Hi-Y Club, '17, '18; Spanish Club, '17, '18, '19,  
'20; Student Council, '19.

When in doubt, ask Ralph, our walking  
encyclopedia.

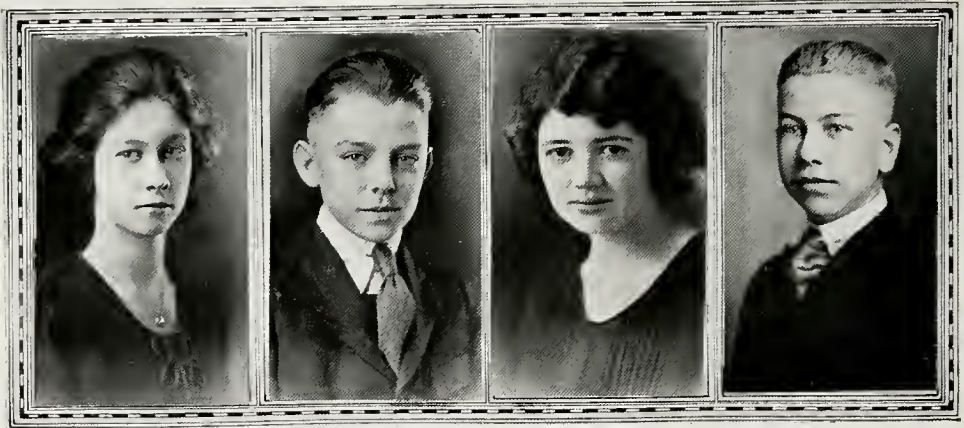


EVANS

COX

WEBB

SHEFFER



INGRAM

ROBBINS

PUCKETT

DIETRICH

BERNICE INGRAM—*Academic*

Dramatic Society, '20, '21; Pedestrian Club, '18, '19, '20, '21; Latin Club, '18, '19, '20, '21; Commercial Club, '19, '20.

Short and sweet,  
Hard to beat.

ROY ROBBINS—*Academic*

Our boy wonder. He is never known to have said "I don't know."

DORIS A. PUCKETT—*Commercial*

Student Council, '19; Dramatic Society; Pedestrian Club; Commercial Club; "Pinafore," '21.

She is in the diamond, pearl, ruby, class—very rare and very precious.

HOWARD H. DIETRICH—*Commercial*

Orchestra, '17, '18; Wireless Club, '19, '20; Secretary Kem Kraft Klub, '20; Commercial Club, '20; Science Club, '20; Philathea Debating Society, '21.

"Heiney" wrote a letter to his Congressman trying to get him to introduce a bill to make all doors seven feet high.

ELMA E. PETERING—*Commercial*

"When lessons and pleasure clash,  
Let lessons go to smash."

GLENNA MAYE HOMAN—*Academic*

Pedestrian Club.

The longer you know her the better you like her.

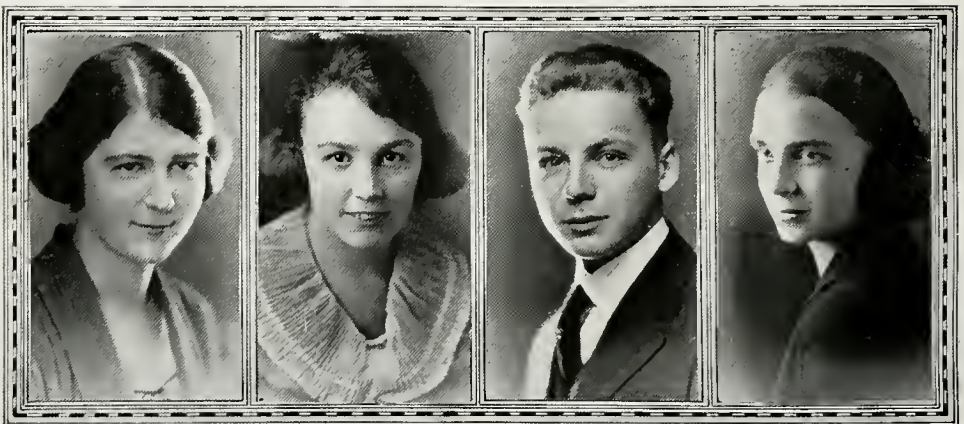
PAUL L. DRESSEL—*Academic*

Track Squad, '19; Wireless Club, '18, '19; Hi-Y Club, '18, '19; Economics Club, '19, '20, '21; Camera Club, '19, '20, '21; Athelney, '20, '21; Philathea Debating Club, '20, '21; Pierian Staff, '21.

"A girl! A girl! My kingdom for a girl."

LONA WEIST—*Academic*

All the fellows call her a peach.



PETERING

HOMAN

DRESSEL

WEIST



EASTMAN

LUCILLE EASTMAN—*Commercial*  
 Apollo Chorus; Commercial Club, '21; Basketball; Better Typists' Club.  
 Always in the midst of all the fun.

RICHARD L. BAUMER—*Academic*  
 Kem Kraft Klub.

Richards "The Wizard" predicts a wonderful future for him—especially in six years.

KATHRYN WILLIAMS—*Commercial*  
 Commercial Club, '20, '21.  
 "I love tranquil solitude."

WILLIAM C. WINCHESTER—*Academic*  
 Student Council, '20, '21; Science Club, '20; Track, '19; Economics Club, '20, '21; Hi-Y Club, '19, '20; President Kem Kraft Klub, '21; Vice-President Athelney Club, '21; Vice-President Philathea Club, '21.

Bill has been one of the steadiest men in his class. Except for his one flight into the realm of the feminine, he has never strayed from the "straight and narrow."

BAUMER

WILLIAMS

WINCHESTER

OMER J. MONGER—*Industrial Arts*  
 Orchestra, '17, '18, '19, '20, '21; Varsity Basketball, '20; Band, '17; Captain Gym Basketball Team, '18, '19, '20; Tennis Team, '20; Dramatic Society, '21; Spanish Club, '20, '21; "R" Club, '20, '21.

Cupid's representative in M. H. S.

EDYTHE L. WYCOFF—*Commercial*  
 Basketball, '21; Commercial Club, '20, '21.  
 As modest and shy as the proverbial violet.

MARJORIE M. KIRKMAN—*Academic*  
 Apollo Chorus, '21; Pedestrian Club, '18.  
 "A cheery little person, always ready to do you a favor."

ARTHUSIA BENNETT—*Com. and Indust'l.*  
 Girls' Basketball, '18; '19, '20, '21; Dubois Literary Society, '20, '21; Commercial Club, '20, '21; Pedestrian Club, '19, '20.

We admire "Susy" for the way she surmounts all obstacles, and claim she is a decided credit to our class.



MONGER

WYCOFF

KIRKMAN

BENNETT



BURNS

ALLEN

MONARCH

MYRICK

LAURA MAE BURNS—*Commercial*  
Commercial Club, '19, '20; Pedestrian Club,  
'20; Better Typists' Club, '20, '21.

Take it from us, Laura Mae, you're a perfect dear.

RUSSELL E. ALLEN—*Academic*  
Apollo Chorus, '18, '19, '20; Dramatic Society,  
'18, '19; Pierian Staff, '19, '20, '21; Register,  
'20, '21; Drum Corps, '18.

Our star salesman has the face of an angel, but—"You ain't heard nothin' yet."

BONITA MONARCH—*Academic*  
President Student Council, '19; Dramatic Society;  
Pedestrian Club; Forum; Register Staff; Popularity Contest, '20; Pierian Staff, '20, '21; "Stop Thief."

With her winning smile, and charming personality, it's no trouble at all for her to "knock 'em cold."

CLARA M. MYRICK—*Commercial*  
Commercial Club, '20, '21; Dramatic Society, '20, '21; Pierian Staff, '20, '21; State Typewriting Contest, '21.

So loyal to her school that she'd charter an airplane to Mars, if the basketball team were scheduled to play there.

WILFRED F. JESSUP—*Academic*  
Student Manager, '21; "Stop Thief."

"It's a H— of a responsibility to run a school, so I guess I'll give it up, and graduate."

LUCILLE SCHROEDER—*Commercial*  
Vice-President G. A. A., '21; Commercial Club, '21; Dramatic Society, '21.

"First then, a woman will or won't, depend on't; if she will do't, she will and there's an end on't."

PAUL W. BLOSSOM—*Academic*  
Orchestra, '18, '19, '20, '21; Band, '20, '21.

Ye artist with the flute, by gum.

EMMA M. BRANNON—*Commercial*  
Commercial Club, '21.

"I'm sure the best way to be happy is to have a good time."

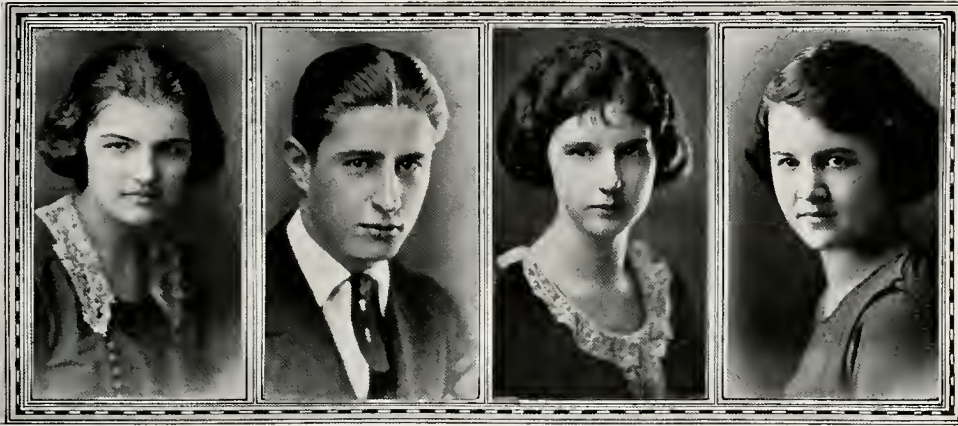


JESSUP

SCHROEDER

BLOSSOM

BRANNON



JENKS

THOMAS

BINKLEY

JONES

LAUREEN A. JENKS—*Vocational Music*  
Dramatic Society, '19, '20, '21; Latin Club, '20, '21; Pedestrian Club, '19, '20, '21; Track, '20, '21; Basketball, '19, '21; Tennis, '20, '21; Forum, '19, '20; Pierian Staff, '19; Apollo Chorus, '19, '20, '21; Pageant, '20.

How long can the school run without her?

HARRY S. THOMAS—*Commercial*  
Hi-Y Club, '20; Apollo Chorus, '18, '20, '21; Drum Corps, '17, '18; Band, '19; Gym Team, '17; Dramatic Society, '19, '20; Commercial Club, '20; "Pinafore," '21.

"Hang Sorrow! Care killed a cat  
And therefore let's be merry!"

CATHERINE MARY BINKLEY—*Academic*  
G. A. A. Scout, '19; G. A. A. Secretary, '20; Dramatic Society, '20; Secretary and Treasurer Noyrrac Club, '21.

"Be still, my fluttering heart, be still."

MARY WRAY JONES—*Academic*  
Orchestra, '18, '19, '20, '21; Pedestrian Club, '20, '21; Dramatic Society, '20, '21; Noyrrac Club, '20, '21; Commercial Club, '21; Apollo Chorus, '20; Student Council, '20, '21; Secretary Junior Class, '20; Treasurer Senior Class, '21; "Pinafore."

A girl, in truth, on whom "every god did set his seal."

LOIS ALICE WARD—*Academic*  
Dramatic Society, '18, '19, '20, '21; President Spanish Club, '20, '21; Secretary Forum, '18, '19; Secretary Philathea, '20; Latin Club, '19, '20; Pierian Staff, '21; Senior Social Committee; Mock Trial; "The Conspiracy;" Foreign Language Play; "Saccus Malorum;" "Oh the heart is a free and a fetterless thing—  
A wave on the ocean,  
A bird on the wing."

MARVIN LOHMAN—*Academic*  
He has been a consistent worker in athletics, student affairs, and class room activities.

HELEN COWGILL—*Academic*  
Latin Club, '20, '21; Apollo Chorus, '20, '21; Dramatic Society, '21; Basketball, '20, '21.  
"Amid life's quests, there seems but worthy one, to do men good."

RUTH MCPHERSON—*Commercial*  
Commercial Club, '20, '21; Apollo Chorus, '18, '19, '20, '21; Better Typists' Club, '20, '21; State Typewriting Contest, '21.  
With a voice like a lark, the patience of Job, and the sweetness of a Spring flower, Ruth is a combination hard to beat.



WARD

LOHMAN

COWGILL

MC PHERSON



STIDHAM

LINDEMAN

REID

SUDHOFF

CHESTER STIDHAM—*Academic*  
Spanish Club, '20, '21; Second Basketball Team, '21.

He has an erroneous notion that the library was made for study.

RUTH ANNA LINDEMAN—*Commercial*  
"Wisdom to conceive, and patience to perform."

ROBERT R. REID—*Commercial*  
Track, '18; Second Basketball Team, '19; First Basketball Team, '20; Student Council, '20; "R" Club, '20, '21; Pierian Staff, '21; "Pinafore."

"In the Spring a young man's fancy—" and that means Wilma, eh what?

WILMA JANE SUDHOFF—*Academic*  
President Sophomore Class, '18; Treasurer G. A. A., '19; Student Council, '18, '19, '20, '21; President Pedestrian Club, '21; President Noyrrac Club, '21; Dramatic Society, '21; Athelney Club, '21; Pierian Staff, '21; Basketball, '20, '21; "Aunt Maggie's Will;" "The Kleptomaniac;" "Pinafore."

In spite of her numerous duties, our Noyrrac President finds time to Reid.

RAYMOND V. MILLER—*Industrial Arts*

Kem Kraft Klub, '21; Philathea Club, '21; Spanish Club, '21.

Ray is like Washington in that he has a Martha.

LUCILLE F. VANCE—*Academic*

High School boys are nice—but there are others.

ELIZABETH GRACE—*Academic*

Would there were more like her.

MARGARET LOIS OESTING—*Academic*

Lois is noted for two things; her ability to get along with everybody, and her contagious laugh.

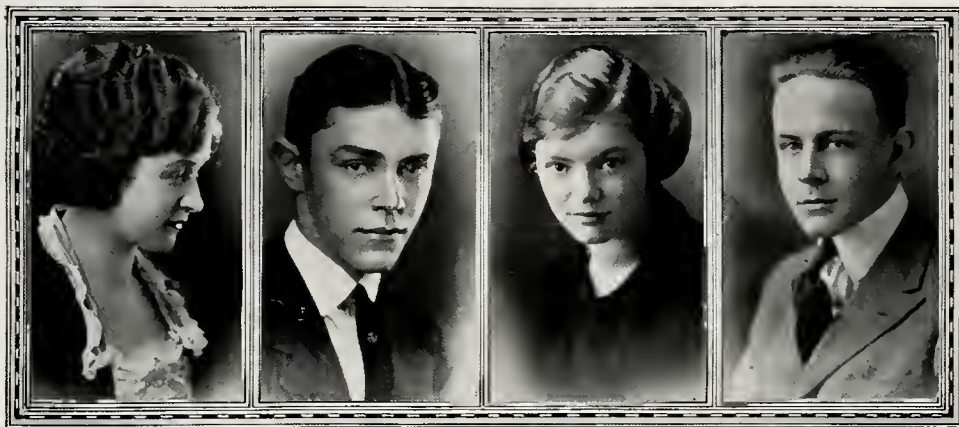


MILLER

VANCE

GRACE

OESTING



WHITELEY

LOEHR

HOLCOMB

EDWARDS

MILDRED L. WHITELEY—*Voc. Music*  
Noyrac Club, '21; Dramatic Society, President, '21; Student Council, '21; Editor Pierian, '21; Vice-President Senior Class; "Stop Thief."

ROLAND H. LOEHR—*Academic*  
Basketball, '19, '20, '21; Football, '19, '20; Track, '19; "R" Club, '20, '21; President Junior Class, '20; Pierian Staff, '21; Spanish Club, '19, '20, '21; Hi-Y Club, '19, '20; Student Council, '19, '20, President, '21.

"She's pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on," isn't she,  
Roland?

MARTHA JANE HOLCOMB—*Academic*  
Treasurer G. A. A., '20, '21; Pedestrian Club, '20, '21; Pierian Staff, '21; "Pinafore," '21.

"Her very frowns are fairer far,  
Than smiles of other maidens are."

JOHN EDWARDS—*Academic*  
Forum, '18, '19; Dramatic Society, '19, '20, '21; Philathea Debating Society, '21; Assistant Editor Pierian, '21; "The Conspiracy," Hi-Y Club, '20; Debating Team, '21; Political Science Club; Student Council, '19, '20.

"We will now discuss in a little more detail the struggle for existence."

KATHERINE E. REID—*Academic*  
Student Council, '18; French Club, '19; Art Club, '19; Dramatic Society, '20, '21; Noyrac Club, '21; "Pauvre Sylvie," "Pinafore."  
"Why don't you speak for yourself, John?"

FRANK HARRISON CROWE—*Academic*  
Apollo Chorus, '21; Orchestra, '20, '21; Register Staff, '19, '20, '21; Dramatic Society, '21.  
"His words, like so many nimble and airy servitors, trip about him at command."

HELEN ROBINSON—*Academic*  
Forum, '18; Basketball, '18, '20; Pedestrian Club, '19, '20; Latin Club, '19, '20; Dramatic Society, '19, '20, '21; Noyrac Club, '21; Athelney Club, '21; Vice-President Philathea, '20, '21; Mock Trial, '21; "Saccus Malorum."

"I am in earnest. I will not equivocate; I will not excuse; I will not retreat a single inch; and I will be heard!"

HELEN LOUISE BENTLAGE—*Commercial*  
Pedestrian Club, '20, '21; Commercial Club, '20, Secretary, '21; Noyrac Club, '21; "By Hooks and Crooks," '21; "Pinafore."

When Helen sighs and looks northward, we know her thoughts are in—Detroit, isn't it?



REID

CROWE

ROBINSON

BENTLAGE



WICKEMEYER

STAMBACK

GEYER

HILL

ALMA B. WICKEMEYER—*Commercial*  
Commercial Club, '21; Pedestrian Club.

"Grace was in all her steps, Heaven in her eye."

HAROLD STAMBACK—*Industrial Arts*  
Pierian Printing Manager, '20, '21; Press Club, '19; Forum, '18, '19; R. H. S. Cadets, '19; Hi-Y Club, '18, '19, '20; Athelney Club, '21; Register Staff, '19; "Stop Thief."

"No wonder they all impose on me—you can tell by looking at my picture how good-natured I am."

RUBY GEYER—*Commercial*

She ought to be given a gold medal, or suppressed, or something; she actually likes work.

HAROLD WAYNE HILL—*Academic*  
Student Council, '19; Camera Club, '20; Hi-Y Club, '19, '20.

Wayne is a connoisseur when it comes to "Bells."

JOSEPH O. COX—*Academic*

A case is like the measles; all the worse when it comes late in life.

MARIE LANDWEHR—*Commercial*

Apollo Chorus; Commercial Club, '20, '21.

"What could I do with stature, when I do so much without it?"

HOWARD E. JENNINGS—*Academic*

Football, '20; Philathea Club, '20, '21; Dramatic Society, '19, '20; Register Staff, '20; Apollo Chorus, '20, '21.

"Happy am I—from care I'm free;  
Why aren't they all contented like me?"

RUTH DILL—*Industrial*

"A good man is hard to find."



COX

LANDWEHR

JENNINGS

DILL



GOODWIN

HYDE

E. HAWLEY

H. HAWLEY

HELEN E. GOODWIN—*Commercial*

Pedestrian Club, '18; Dramatic Society, '19;  
Commercial Club, '21; Better Typists' Club,  
'20, '21.

"Mirth is the best tonic for all ills."

HAROLD V. HYDE—*Academic*

Camera Club, '20; Hi-Y Club, '19, '20.

"For words are wise men's counters."

EVELYN HAWLEY—*Commercial*

A good worker, and a most obliging girl.

HERBERT HAWLEY—*Commercial*

We thought he was "Heart whole and fancy  
free," until we heard about Elizabeth.

PAUL L. DRESSEL—*Academic*

Track Squad, '19; Wireless Club, '18, '19; Hi-  
Y Club, '18, '19; Economics Club, '19, '20, '21;  
Camera Club, '19, '20, '21; Athelnay, '20, '21;  
Philathea Debating Club, '20, '21; Pierian  
Staff, '21; Kem Kraft, '20, '21.

"A girl! A girl! My kingdom for a girl."

MARIE H. TANGEMAN—*Commercial*

Commercial Club, '20, '21; Better Typists'  
Club, '21; State Typewriting Contest, '21.

That type of girl so aptly described as a  
typical good scout.

CATHRYN J. MILES—*Commercial*

Pedestrian Club, '18, '19, '20, '21; Commercial  
Club, '21; Basketball, '21.

She is never less at leisure than when at  
leisure.

ELIZABETH A. BORDER—*Academic*

"A maiden never bold; of spirit so still and  
quiet, that her motion blushed at herself."



DRESSEL

TANGEMAN

MILES

BORDER



WASHAM

JOHANNING

COSAND

MILLER

HELEN V. WASHAM—*Commercial*  
Commercial Club; Pedestrian Club; Better Typists' Club.

A tall and stately individual, with an uncommon amount of good sense.

ARTHUR C. JOHANNING—*Academic*  
Hi-Y Club, '19, '20; Science Club, '20; Camera Club, '20, '21; Kem Kraft Klub; Pierian Staff, '21.

Art says he could drive out the National Road West with his eyes shut now.

GLADYS COSAND—*Academic*  
Latin Club, '19, '20, '21; Dramatic Society, '20, '21; Noyrrac Club, '21; Athelney, '20, '21; Register Staff, '21; Pierian Staff, '20, '21.

"Oh there's nothing half so sweet in life as love's young dream."

MINA EMILY MILLER—*Academic*  
Dramatic Society, '20, '21; Pedestrian Club, '19; Latin Club, '20, '21; Studio Club, '20.

Our idea of a mighty sweet girl.

CAROLINE A. COLLINGS—*Commercial*  
Commercial Club, '20, '21; Dramatic Society, '19, '20; Pedestrian Club, '18, '19.

We've never seen her angry. Have you?

JESSE LOUCHS—*Commercial*  
Commercial Club, '20, '21.

"I shall live and die a bachelor."

LAWRENCE SHESLER—*Commercial*  
Wireless Club, '16, '17, '18, '19, '20; Commercial Club, '21; Economics Club, '20.

He's mild, yet he satisfies.

RUTH ANNA HOWARD—*Academic*  
Vice-President Dubois Literary Club, '20; Basketball, '17, '18, '19, '20, '21; Baseball, '18.

A loyal Senior, and one of whom we are very proud.



COLLINGS

LOUCHS

SHESLER

HOWARD



STANFORD

CALKINS

MYERS

ADDLEMAN

**INDIA STANFORD—Academic**

"Her eyes are stars of twilights fair  
Like twilights too her dusky hair."

**KEIFER CALKINS—Academic**

Pierian Circulation Manager, '21; Football, '20; "R" Club; Hi-Y Club, '18, '19, '20; Drum Corps, '18, '19, Leader, '20; Secretary Kem Kraft Klub, '20; Student Council, '19; Art Club, '20; "Pinafore;" "Stop Thief."

He's a jolly good fellow, and a regular devil with the ladies.

**VIVIAN ALICE MYERS—Academic**

Pedestrian Club, '20, '21.

"Ye gods! Annihilate but spare and time,  
And make two lovers happy."

**HELEN GERTRUDE ADDLEMAN—Academic**

Orchestra, '18, '19, '20, '21; Apollo Chorus, '19, '21; Dramatic Society, '20; Spanish Club, '19, '20; Student Council, '20.

What Helen doesn't know about music, no one else does either.

**GLADYS SARA TONEY—Academic**

Pedestrian Club; Dramatic Society.

"Woman's at best a contradiction still."

**DOROTHY WILLIAMS—Academic**

Dorothy declares that she never intends to grow up.

**1985460**

**MAURICE E. DRULEY—Industrial Arts**

Orchestra, '17, '18, '19, '20, '21; Band, '20, '21; Wireless Club, '20; Spanish Club, '20.

"Maury," our wireless fiend, knows how to make scientific noise on a bass drum.

**GWENDOLYN M. SPITLER—Commercial**

Apollo Chorus; Pedestrian Club; Commercial Club, '21.

She's such a breezy good sort, that it is impossible not to like her.



TONEY

WILLIAMS

DRULEY

SPITLER



DOYLE

CROWELL

HARVEY

SCOVILLE

HELEN DOYLE—*Commercial*  
Commercial Club, '23, '21; Better Typists' Club, '20, '21.  
"All I want is to be let alone."

ROBERT R. CROWELL—*Academic*  
Science Club, '20; Camera Club, '23, '21; Spct Light Operator for "H. M. S. Pinafore," '21; Assistant Movie Operator, '21; Kem Kraft Klub, '21.  
"Oh, sure, I'll try anything once."

HELEN HARVEY—*Academic*  
Basketball, '17, '18; Baseball, '17, '18; Dramatic Society, '19, '23, '21; Pedestrian Club, '23, '21; Student Council, '19; Pierian Staff, '21; Register Staff, '21.  
"Let her speak, and whatever she say,  
Methinks I should love her the more."

MERRILL SCOVILLE—*Academic*  
Hi-Y Club, '17, '18, '19, '23; Science, '18, '19; Camera Club, '19, '23, '21; Philathea Club, '23, '21; Athelney, '21; Mock Trial, '21.  
Next to his beautiful wavy hair, Merrill values Helen.

ROBERT G. EVANS—*Academic*  
Hi-Y Club; Camera Club; Dramatic Society, '21; Science Club.

"I am not in the roll of common men."

CORNELIA COPELAND—*Academic*  
We've certainly enjoyed having such a splendid girl in our class if only for a year. But, say, Cornelia, why didn't you come to Richmond sooner?

CLARA AROMA SCHNEIDER—*Academic*  
If everyone were just like she  
What a nice old world this one would be.

HAROLD SANFORD—*Academic*  
"Stop Thief."

Cupid says that Sandy's armor is impregnable.



EVANS

COPELAND

SCHNEIDER

SANFORD



THE CLASS OF 1921 AS FRESHMEN

*Great oaks from tiny acorns growe.  
A fact, as everyone agrees;  
'Tis just as true, we'd have you know,  
That seniors growe from such as these.*

FAREWELL TO THE CLASS  
OF 1921

"Into the great unknown they pass;  
Year upon year, class upon class.  
Into the world, from sheltering halls,  
From play to work, when duty calls.

"For many go and but few return  
To tell of the lessons of life they learn.  
Many go out, but still they come,  
New classes born when the old are done.

"Out of the unknown, into the here,  
Hastening, dallying, scattering cheer,  
Bringing new life and vision clear,  
Class upon class, year upon year."

# The Richmond Futurist

Exclusive contract with The Wurst Wire Service.

Weather Forecast: fair and stormy in Wayne County.

Wire briefs over our leased wire service; the least said about it, the better.

Vol. I, No. 3.

Richmond, Ind., Dec. 32, 1931.

Price, One Salted Peanut.

## MAYOR LOEHR IMPEACHED

### ROBBER ENTERS ZUTTERMEISTER'S FRUIT FACTORY

Caught by Watchman As He  
Leaves With Valu-  
able Fruit.

### GETS LONG SENTENCE

"Pat Calkins, an employee of the Massey Tailoring Co., attempted to rob Marion B. Zuttermeister's Fruit Factory at midnight last night, but a watchman of the factory, William Winchester, prevented his escape.

Calkins landed on the roof of the factory in a truckplane belonging to the Massey Tailoring Co., without waking the night-watchman. He then forced the trap door open and succeeded in getting to the safe where Mr. Zuttermeister stores such valuable fruits as bananas and strawberries until they are out of season and the price is out of sight. Calkins blew open the safe, secured his booty, and was climbing to his plane on the roof when Watchman Winchester awoke and noticed the airplane. As Calkins climbed into the plane, the watchman put him to sleep with his ether gun and called Patrolman Wilbur Erk, who gave Calkins a free ride to police station.

Calkins pleaded guilty and stated that the movies were responsible for his descent to crime. Acting Mayor Mills fined him ten dollars and costs and sentenced him to six months at writing new questions on income tax blanks.

### ALLEGED ASSAILANT HELD

(By Wurst Wire Service)

Whitemule, Ky., Dec. 31.—Marvin Lohman is in jail here tonight charged with having shot Joe Cox, of Redeye, between the C. & O. Depot and the Pretzel Hotel. Police state that the crime is the result of an eight years' feud over trespassing chickens.

### GIFTED WRITER WINS PRIZE



—Photo by Johanning.

### MISS MILDRED WHITELEY

One of the most charming young women present at the authors' ball held recently at the capital, was Miss Mildred Whiteley, formerly of Richmond. She is well known thruout the world, her books having been translated into twenty-three human languages and Russian. Miss Whiteley's most popular novel is "He Done Nobel," for which she was awarded the Nobel Grande Prix.

### M'MAHAN ON WAY TO PATAGONIA

(Special to the Futurist)

Mr. Herbert McMahan left Saturday for Patagonia, the only wet spot in the world, with the exception of Tia Juana, Mexico. It is expected that Mr. McMahan will start making secret devices for sending coco-cola into the desert of America and thus reap a rich harvest. It is reported that 23 drops of ginger ale were smuggled into the U. S. in 1930 from Patagonia alone, which shows the inefficiency of our prohibition agents.

### ACTION TAKEN AS RESULT OF DISCLOSURES

Appears Before Council Clad  
in Pair of Pink Silk  
Pajamas.

### HE AVERS A FRAME-UP

Mayor Roland Loehr was impeached by the city council at three o'clock this afternoon as the result of his appearance before them in the council chamber of the city building this morning, clad in pink silk pajamas and carrying a yellow umbrella. Edward "Tubby" Mills, whom the mayor recently defeated for office, charged him with insanity caused by waiting for a local street car.

Mr. Loehr claims the matter to be a frame-up by his rival, and charges him with having "doped" him, his removal being the result.

"It is outrageous," the mayor cried, a few minutes after the council had read its decision. "Yon dirty skunk forced me to sniff some Elizabeth Turner perfume, and while I was under its power, he clothed me in the pajamas. I do not know how I got here."

The Hon. Paul Dressel in charge of the meeting, rapped for order. Deputy Howard Dietrich next appeared and displayed a photo of Mr. Loehr buying the nightgown of Sam Jaffe.

Mr. Loehr, however, denied all charges made against him, and stated that the picture was of Mr. Mills and not of him. As the photo was made by Johanning, the face could not be recognized, so they called him to the council chamber. He swore on a copy of "Snappy Stories" that the man in the photo was Mr. Loehr, so the council voted unanimously for his impeachment.

Mayor Loehr's wife, when interviewed by a FUTURIST reporter, wept bitterly and declared her intentions to sue for a divorce. Her attorney, Wilfred Jes-

(Continued on page 2, col. 2)

## SOCIETY

One of the most successful dances ever given in Richmond was held last night in Royal Manor, the home of Miss Catherine Binkley. Frank H. Crowe's orchestra furnished the music, while imported butlers from Indianapolis served very light refreshments. Those who claimed they enjoyed the evening were: Mr. and Mrs. Russell Allen, Mr. and Mrs. Wayne Hill, Misses Catherine Binkley, Lucile Schroeder, Katherine Reid, Elizabeth Grace, Alma Wickemeyer, Marguerite Taggart, Opal Skinner, Martha Holcomb, Ogden Shelton of New York City; E. W. Horner, Ray Miller, Paul Blossom, Herb Hawley, M. Pohlmeier, Bobbie Copeland, A. Johanning, Clarence Taylor and Maurice Druley of Rising Sun, Indiana.

The Nickle Club will meet next Tuesday at the home of Lucile Eastman, North 62nd Street.

Miss Flora Bishop and Miss Lois Ward, representatives of the Kokomo W. C. T. U., will come tomorrow, to attend the convention of the Anti's. They will spend the week-end with Miss Lucile Erk of North 12th Street.

As a compliment to Miss Jessie Rose, who will soon be married unto Mr. Edwin Hiram Ross, Miss Ruth Hasemeier entertained Friday afternoon at her home with a miscellaneous shower. Useful gifts included flat irons, rolling pins, vases, and dishes. Ruth McPherson sang beautifully, "When Our Hosts to Battle Go."

The Misses Marjorie Gault, Martha Handley, Lois Oesting, and Helen Harvey, attended the Ziegfeld Follies of 1930 at Cincinnati Friday.

The Flea Bita Dog Society met last Wednesday at their club rooms to discuss the history of Bolshevik art and music, but since only about half the members were present, they talked about the absent ones.

Members present included Miss Elizabeth Border, Mrs. Evelyn Hawley Sniffkins, Miss Marjorie Kirkman, Mrs. Nellie Meyer Winchester, Miss Cathryn Miles, Mrs. Mina Miller DeBunk, Miss Mildred Moser, Mrs. Dorothy Mutchner Thistlethwaite, and Miss Edythe Wycoff. Other members present asked that their names be omitted as their husbands did not allow them to belong.

A two-toned study, recently purchased by the Richmond Art association, is the work of Miss Arthusia Bennett. It represents a dying dodo in the Grand Canon of the Ohio. This masterpiece

hangs in the Green Room of the local High School Art Gallery and has won praise by M. Lupin of the French Deciphering Service. Miss Bennett has just returned from Paris where she studied Cubist painting for four years.

## STAGE

Alhambra—Lorraine Long in "The Broken Hair Net."  
Washington—Merrill Scoville in "The Count of Nocount."  
Bijou—Grand Opera—"Frawst."  
Pantages—Vaudeville, headlining Bob Evans and his Bathing Beauties.

## SCREEN

Rialto—George Beban, Jr., in "The Pied Piper of Heidsieck."  
Mark Kennedy's Entertainers.  
Palace—John Edwards in "The Ape of the Azores."  
Richmond—Jane Lee in "Ben Hur."  
Colonial—Mary Jones Van Astor—built in the revival of "Pigs is Pickled."

## MORTON HIGH SCHOOL NOTES

The Register, High School paper, will not be out today, because their linotype machine went on a strike and refused to melt any more non-union lead. Editor Earl Tauer will try to coax the machine so that the students may have a paper tomorrow. Mr. Tauer is a second term senior this year.

Miss Thelma Pyle, head of the sewing department, says that all girls in the good housekeeping classes must knit tea jackets for hot water bottles.

Miss Mildred Ratliff, professor of Latin at Harvard, spoke before the school in chapel Friday. A Ford weekly, entitled "When It's Onion Time in Bermuda," was shown while the orchestra furnished thematic music.

## MAYOR LOEHR IMPEACHED

(From page 1)

sup, asks that her maiden name, Miss Wilma Sudhoff, be restored.

Mr. Mills will hold the office of Temporary Mayor until the council decides what course to take. Details have not been made public, but FUTURIST readers will be kept informed of further developments in the case.

## PROTECT OUR READERS

We have taken a forward step in journalism for the protection of our readers. Henceforth all advertisers will be thoroughly investigated before copy is accepted. Whenever they are found unreliable, no advertisement will be printed except where cash is paid in advance.

## DIFFICULTIES ENCOUNTERED

We regret to announce that difficulties have been encountered in building our new 57 story Futurist building. The excavation was hardly begun when the men struck water. We confess we expected them to strike before the building was done, but we hardly expected them to strike so soon. Even the earth's gone prohibition, but we ask your patience. An eager public is clamoring for a larger publication and the mailing list is growing at so rapid a rate that the Post Office Department is grumbling.

## UNWARRANTED ACCIDENT

Pensacola, Fla., Dec. 30.—Marion Zuttermeister, wealthy Richmond, Indiana factory owner, stepped into the former bar room of a local hotel, ordered a soft drink, and as he raised the glass to drink, started to put his foot on the brass rail, which had been removed.

He fell, hit his chin on the bar, jarring his false teeth from place, cut his throat on the broken glass, and ruined his complexion. After choking he swallowed his set of teeth.

Railroad companies will not allow him to ride home on their seats since this unwarranted accident.

Due to lack of space, the Births and Deaths will be postponed until tomorrow.

## WOMAN TO RUN FOR MAYOR

Miss Helen Robinson has declared her intention to run for mayor of Richmond on the O. M. H. R. P.—Old Maids' Hopeless Republican Party. She says that she stands for the slogan, "Argument now, and argument forever." When informed of the impeachment of Mayor Loehr, she beamed brightly and said, "I told you so." Miss Robinson expects to poll a vote of 100,000 old maids and spinsters.

## PASSES PHONEY TICKETS

Harold Sanford, owner of a garage at 12th and Main Streets, got into the Coliseum last night to witness a wrestling match by giving the doorkeeper a Kandy Kiss wrapper instead of a ticket. The fraud was discovered and Sanford was taken to the box office, where a search disclosed about three thousand of the pink papers. Managers of local theaters have been complaining because similar wrappers have been coming in. A close watch is being kept on the culprit.

Dec. 32, 1931.

THE RICHMOND FUTURIST

Page Three

## SPORTS

### JOHNSON DEFEATS ROBBINS

The great annual tiddledewink tournament was held in the Y. M. C. A. gym Saturday night, between Roy Robbins, world's champion, and Roy Johnson, of the all-star team. The score was 189 to 136, Johnson's favor. In the first half, Referee Martha Webb called so many fouls on Johnson that she was replaced by Coach Vivian Myers, of Earlham. The second half was fast and exciting, Robbins suffering a torn finger nail which resulted in his downfall. Kenneth Parker led yells for the Johnsonites, while Blanche Carmen coached, and Elma Petering led the noise makers for the Champ-that-was. Johnson will be presented with a package of whisker dye as a reward for his athletic ability. Immense crowds witnessed the game.

### Y. W. C. A. LOSES TO INDIANAPOLIS

Playing a little below standard, the Richmond Women's Quintet was defeated by the Indianapolis Sockdarners at Indianapolis last night, by the close score of 99 to 5. The local players seemed to be off at hitting the basket. There was no individual star for Richmond. The following players showed good form:

Marie Tangeman, F.  
Helen Goodwin, F.  
Helen Cowgill, C.  
India Stanford, G.  
Florence Graham, G.

Subs:

Bernice Ingram  
Emma Brannon  
Laura Mae Burns.

### CLARK MEETS HANSUN TONIGHT

Orville Clark, local net-weight boxer, will meet Hansun, the "batling Swede" of St. Paul, in the Coliseum tonight. Local fans of the squared ring hail Clark as the fastest boxer since Carpentier, who ran away with Dempsey in 1921. Clark's favorite fighting pose is hanging over the ropes listening to a human adding machine count up to ten.

### INVENTOR HONORED

(By Ouija Board News)  
Unioncenter, Neb., Dec. 31.—Local citizens today celebrated the birthday of Miss Ruby Geyer, inventor of parsnip pie. She gave a speech in which she modestly attributed her discovery to her genius. "It's a gift," she explained.

## FLYING

Miss Gertrude Williams, 28, was hitting the high spots yesterday when she took Prof. Harold Taggart, of the Earlham faculty, for a joy ride in her new airplane. While absorbed in gazing at his splendid, bushy moustache, she lost control of the plane for a few minutes, knocking the spire off the 14th Street Methodist Church, fatally injuring two robins perched on top a wireless outfit, and bending the flag pole on the Westcott Hotel.

After landing, officers arrested her and took her before Temporary Mayor Mills, who fined her 20 cents for destroying property, 46 cents by S. P. C. A. for killing the birds, and \$36.08 by D. A. R. for marring flag pole.

Prof. Taggart stated that he would have paid the fine for the spire, but when they looped the loop, his china pig bank dropped from his pocket and was lost.

### "Pied Piper of Heidsieck" also

Mark Kennedy's Entertainers

## RIALTO

"Pick o' the Pictures"

## THE PALACE THEATRE

Home of Better Pictures

THRILLING WESTERN



Today-Only

JOHN EDWARDS

in

"The Ape of the Azores"

and another good comedy

## CORRECT ERROR

The Futurist regrets to state that in a recent issue, a statement read that a gown belonging to Miss Martha Eggemeyer was adorned with real LICE. We wish to correct this error. It should have read: "The gown belonging to Miss Martha Eggemeyer was adorned with meal lace."

## PANTAGES

10 Acts "VODVIL" 10 Acts

BOB EVANS

and Bathing Beauties

DOLLY SISTERS

in their playlet

"Old Homestead"

DORIS PUCKETT

Lightning Cartooness

And Seven Other Big Acts

## ALHAMBRA

Harold Hyde Presents

LORRAINE LONG

in

"The Broken Hair-Net"

Company of 500 Beauties direct from Winter Garden, Cambridge City.

Solid Hit in Kokomo

"STUPENDOUS"

—Greensfork Evening Bean

## WASHINGTON

"The Count of Nocount" with

MERRILL SCOVILLE

All Week—Sat. Matinee

Prices, \$1-5, plus peace tax

## THE BIJOU

GRAND OPERA

MLLE. RIA CRANDALLE

in

TROTSKY'S "FRAWST"

Augmented Orchestra of Five Pieces

Special Scenery and Costumes

**The Richmond Futurist**

EDITOR: NORMAN HOFFER

NO Business Manager and  
NONE Wanted

Printer's Devil....William Rindt

Circulated in the interest of all  
Nuts in Wayne Co.Motto: All the News that's Fit to  
Print, and then Some.

Circulation.....2 Million Nuts

Member of A. B. C. Some papers  
would misinform you that this  
means "Audit Bureau of Circu-  
lation." We tell the truth. It  
means "A Bad Count."**Subscription Rates:**

Single Copy...One Salted Peanut

Per Week...Two Overall Buttons

Per Year.....Five Shoe-hooks

Published daily by The Stam-  
back Printing Company.Exclusive Contract with the  
Wurst Wire Service and Onija  
Board News.Entered at Post Office of Rich-  
mond, Indiana, as super-first-  
class matter.**NOTICE**

We wish to deny that our Editorials are written by Arthur Brisbane and Dr. Lyman Ahbot. The FUTURIST boasts an Editor that admits superiority on the part of no man.

We offer a reward of a life subscription for information that will lead to the conviction of the party who circulated this base canard.

**A DANGEROUS PRACTICE**

Have you ever walked up the stairs in the dark, and put your foot down on a step that wasn't there? All Nuts have. You know what a thundering jar it has given to the whole house, not to mention your own spinal column.

We wish to direct attention to that jar as proving that the wholesale removal of brass rails in former bar rooms is a most dangerous practice. Our news columns in this issue carry the mournful intelligence of a man who was seriously injured by such a removal.

Write to your Congressman today begging him to consider this impending calamity to the health of American citizens.

**A DASTARDLY PLOT**

The Freedom of the Press is being assailed. "Hotstuf," the magazine published by Harold Stamback along with the FUTURIST, is about to be ruled out of the mails by the Postmaster General. The Post Office Department is kicking because "Hot-

stuf" is said to be burning holes in the mail bags.

This is a foul, underhanded, and sneaking attempt to undermine and ruin free speech. And if the enemies of truth are ruthless enough to attack this, what safety have any of the foundations of liberty?

We claim that it is up to the Post Office Department to furnish asbestos mail sacks, so that blasts from "Hotstuf" will continue to shake the walls that surround Wickedness into the extinct shimmy.

**NEW RATES**

Due to increased publishing costs we are obliged to make the following increases in our rates:

To speak of a man as a "progressive citizen" when every one knows he is lazier than an army mule,—\$2.13.

Calling a woman a "talented and refined lady, a valuable acquisition to society," with any desired changes,—\$1.47.

Speaking of a new lawyer as "a legal light of which the profession should feel justly proud,"—\$3.04.

Referring to a departed citizen as "a man whose place will long remain unfilled," when we are fully aware that he was the best poker player in town, \$0.56.

**FIVE SECONDS WITH OUR  
PRESIDENTS**

No. 63. William Jennings Bryan.

In a Nutshell, the life of Hon. Bryan is as follows:

Born July thirteenth, 1863; Joined Democratic Party, 1864; Studied Law, 1872; Died for His Party, 1896, 1900, 1904, 1908, 1912. Joined Prohibition Party, 1920; Elected on Grape Juice Platform, 1924; Ill with grape-juice heart. Takes rest, 1925; Vice President Pussy-foot Johnson succeeds him to office, 1926; Henry Ford elected on Six Cent Party, 1928; Bryan exiled for drinking a glass of milk,—brewed in a cow, 1929.

Tomorrow we will discuss No. 64, Henry Tin Ford.

**New Supply of  
RING WATCHES**Also Complete Line of  
JEW-ELRY

RUSSELL LAWALL ASSN.

"Second only to Tiffany's"

623 Main Street

**TEN YEARS AGO TO-DAY**

Harold Sanford won twenty-five dollars for the best essay on city government. After reading this in the Richmond Blade, the citizens changed their views and voted accordingly.

John F. Thompson, for some years vice-principal of M. H. S., is the author of a voluminous work on Clinography, which has just been issued from the Stamback Press. It is regarded as the greatest work of its kind yet produced. The author's long and varied experience in ferreting out forgeries having made him a recognized expert. He is frequently called upon for expert testimony in law-suits and the renowned Sherlock Holmes is said to have frequently sought his advice in puzzling cases.

**Attention, BoHunks!** You are ordered to attend the High Jabberwock Conclave to be held next Sunday night.

E. C. CLINE,  
Chief Wampo.

Haviland, China.—Charlie Choo Gum, former foreign minister to the United States, committed chop sueyicide late to-night.

Oh, Minn.—Harry Ferdinand Ross, editor of "The Swiped Scoop," was egged by the citizens here yesterday for accidentally publishing the truth about the Great Watermelon Robbery, which has baffled the country.

**Shannon Neff**Chautauqua Whistler  
and Lincoln Impersonator**TERMS ON APPLICATION****Liceum Bureau**  
Chicago, Ill.**WM. S. BATE**Director of Pageants and  
PlaysHead of Dept. of Pageantry  
Columbia University,  
New York**Eat  
TAGGART TAGS**Marguerite Taggart  
Baking Co.

Indianapolis, Ind.

Dec. 32, 1931.

THE RICHMOND FUTURIST

Page Five

**CLASSIFIED ADS**

**AIRPLANE OWNERS**—You can apply now for your Airplane License for 1932. Get in your order and let us take the bother off your hands. Robert Reid, Notary Public. Office over Sanford's Garage, 10th and Main Streets.

**WANTED**—Two good barbers who can keep sober where whiskey is plentiful. Wages thirty dollars per week. Lawrence Shesler, Tia Juana, Mexico.

**WANTED**—A nice young man to run Check Stidham's Billiard Parlor out of the city limits. Futurist, Box 6359.

**SERVANT** wanted. A young woman, Swedish preferred, to wash, iron, and milk two cows. Address, with references, Ralph Sheffer, R. F. D. 23, Centerville, Indiana.

**FOR SALE**—Scarr piano. Needs tuning. Will trade for Angora cat. Reason for selling, neighbor hood warfare. Lona Weist. Futurist, Box 673.

**WANTED**—House in suburbs. No children. Send particulars to Wayne Hill, P. O. Box 23.

**TOGGERY** and Snobbery taught by mail. Learn at home from the able teacher, John Livingstone, HiBrow Apts., Chicago, Ill.

**NEW BOOK** by Mildred White, lev. "Roses Without Paint,"—just off the press. \$2.50 net. Dorothy Williams Book Store, Successor to Nicholson's 38th and Main.

**DON'T** Kodak as you go, but come to my studio. Think what the Camera has to Face. Arthur Johanning Foto Gallery, 746 Main.

**FURNITURE** and pianos moved with care. City or country service. Homan Moving Van Company.

**DON'T** divorce your wife because she can't cook! Eat at Harlan Hash House and keep her for a pet.

**VIOLIN** lessons cheerfully given. Miss Helen Addleman, Liberty Bldg., Room No. 16.

**ICE CREAM SODAS** in season. Send in your orders for next Christmas. Fay Logue Confectionery.

**DO YOU WANT TO BE RICH?** Millions become millionaires overnight by purchasing Bamboozle Oil Stock in Texas. Write Harry Thomas tonight, Reno, Nev.

**LET US LAUNDRY** your clothes by hand. For quick reliable work, phone Wun Lung 2211. Helen Washam Laundry.

**LOST**—Small package carried by Hadley Kirkman. Last seen at Ralph Cox's Shooting Gallery in St. Louis. Finder please return to Dr. Smith, Eastern Hospital, without package.

**PERSONAL**—Lonely handsome young man wishes to correspond with attractive girl about 25. Object, matrimony. Can furnish best of references. Omar Monger. Box XYZ Care of Futurist.

**DREAMS EXPLAINED.** Arrange consultation. Fee \$25. Prof. Hindu Seer Hurrell the Great. Boogie Apts.

**WOMEN**—Learn to drive your husband's plane at the Ruth Dill Pickle Air College. Classes Tuesday include Aero-tag and Sky Fox-trot. Beginners come Friday afternoon.

**DR BILL'S  
PALE PILLS  
FOR PINK PEOPLE**  
For Sale At

**ROB'T CROWELL DRUG  
STORES**

**Learn Typewriting  
in Five Years**

Landwehr and Lindemann  
Typists College

Eat

**DR. HOWARD'S**  
Famous  
**PAW PAW PILLS**

Delicious and Refreshing

When words fail, take her to

**SOPER'S**

and have Jigg's Corned Beef  
and Cabbage.

13 North 9th

**HIT-A-WEEK**  
**'My Little Loo-Loo'**

Words by Dale Harkins  
Music by Jean Harding

On B. V. D. Music Rolls and  
Null Records

**MADDY'S MUSEUM OF  
MUSIC**

Opposite Post Office

## The John Black Device

For the aid of Hen-pecked  
Husbands

**"No Metal Can Touch You"**  
Catalogue Sent on Request

**R. BAUMER, Dealer**  
Room 202, Y. W. C. A.

## Monarch Beauty Parlor

Over Schneider Hotel

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Half-soled and Heeled  
While You Wait

**HAROLD SANFORD & CO.**  
Garage Inn  
Twelfth and Main

## Suits Fitted to All Forms



**MASSEY TAILORING  
COMPANY**

Airplane Delivery Anyplace

## MAGAZINE SECTION

## HER HONOR AT STEAK

or

## THE BEEFSTEAK BRIDE

(By Gladys D. Cosand and Irene Jarra)

## SYNOPSIS

Alicia and her lover Clarence, the Plumber, are adrift in a help-less airplane. No gas, no grub, no overcoats, no beer; alas, the prospect has put little cheer. The villian, Chumpy, has been eluded by Clarence, when he left him tied to a bomb in gay Paree. We remind the reader that at the end of the last chapter, Alicia had just seen an object on the horizon the size of a man's hand. Now go on with the story.

## CHAPTER XXXXI

## Foiled Again

Alicia was in a delicious tremor of excitement. The object the size of a hand grew till it was the size of a foot, then a head, and finally the air was filled with the whirr of great wings.

"O Clarence, look! It is a pelican bird and he has something in his bill," cooed Alicia. The bird perched on the steering wheel.

"Come on, old sport," cried Clarence facetiously, "let's see what's in the bill." Obediently the bird opened his mouth "Gasoline!" yelled Clarence and then he fainted. The reader will recall that it was his turn to faint.

When sweet consciousness returned, Alicia had just pushed the starter and away sped the two for merry England.

That night they landed on Epsom Downs, where Epsom salts are mined, and hand in hand tripped to London. Arriving there they partook of some light refreshments and then strolled out in search of a minister.

"I'm perfectly happy," acknowledged Alicia as they sat down on a Pickledilly park bench. But they did not see a man lurking behind a sapling near by. Alas, that love should be so blind!

Just then a courier in great distress rushed up and gloomed, "Is there a plumber in the crowd?" Clarence arose to his full height and inquired, "What wouldst thou, friend? I am a plumber."

"O sir," gasped he, "there is a man in yonder house with water on the brain! Alas, go and save him!"

"Go on this errand of mercy," urged Alicia "I shall be waiting on you here till you return, yea, if it be a thousand years."

So Clarence departed. But scarcely had his form disappeared in the fog, when the man behind the sapling, yes, none other than Chumpy, leaped out and hissed into Alicia's ear, "Come with me and make no outcry! Understand?"

"Alas, I will and I won't and I understand," breathed Alicia.

And she did and she didn't and she did.

True to the traditions of his craft, Clarence returned in two hours from a job he could have finished in ten minutes. "Alicia, where art thou?" he cried in heart-broken sobs.

(To be Continued)

## NATURAL HISTORY

The FUTURIST takes great pleasure in presenting the first of a series of articles from the pungent pen of our Special Correspondent.

I. the elefant  
elefantz is devided intu 3 classuz:—large, medeum, and small, with 3 sub-devishuns:—sidkus, white and saykred.

elefantz is found in but 4 partz uv the wurd; afrika, indea, and elon, also barnum and bailez sirkusuz. the picture belo (uv an afrikan elefant) shoze at a glantz that is the most dossul and inteligent uv the 4 varieteez.

the indean elefant is noted for its ivorie produckshun and fine roast legs. Wunce an elefant gets killed it no longer groes tusks. Belo is a fine exampluv uv this tipe.

the selon elefant is wel nown, picturuz uv it apereing on packagez uv tee which is its favorite diet. the picture shone is un frum saykred hairim uv Pshaw uv Punjab.

this leavez the elefant frum harnum and bailez sirkus, which is shone in our foto, he is the best elefant in there zu, but is the meanist uv its familee,—un-worthie uv ferthur scientifik diskushun.

i thank you wun and all. tomorrow it is my perpus to diskuss sum uv the gurls i hav scene.

## ANSWERS TO HEALTH QUESTIONS

I ate some pigs' feet yesterday and have been suffering ever since. What would you advise?  
—Ruth Crowe.

Take a box of Allen's Foot Ease.

My hair keeps falling out. Please suggest something to keep it in.—Gwendolyn Spittler.

You should use a paper bag.

I am troubled with heartburn at times. What will give me relief?—Clara Myrick.

I recommend Pyrene.

Can the use of tobacco be stopped?—Jesse Loucks.

Sure, but who wants to stop it?

I have a felon on my hands. What can I do to get rid of it?  
—Lucile Vance.

Tie it to the table leg and telephone the police.

## HEART AND HOME PROBLEMS

Dear Editor, What is your opinion of the use of rouge?—Prudish Gladys T.

Dear Gladys, We used to be agin it something fierce, but now it looks like men use it on their noses so they will look rich.

Dear Ed, My fiancee, the poor crum, wishes to kiss me every night when we part. Shall I allow him this privilege?—Anxious Helen B.

Dear Helen, Every night is too often. Don't wear out a good thing. But try it during the day.

Dear Editor, What can I do to win a girl's love?—Puzzled Frank H. Crowe.

Dear Tank, It's a long and sad story. Buy her candy, the expensive kind. Fillerup with ice-cream sundaes. Take her to the theatre three times a week. Telephone her twice daily. Call seven nights a week. Rave about her beauty. Praise her clothes. Talk a little about other pretty girls.. Send her books, valentines, silk handkerchiefs and little personal gifts like jade ear-rings, diamond pins, or a set of furs. Take the old man's car or a Taxi and put it at her disposal. Tell her you are not worthy of her, but do not tell her of your financial situation.

After all this is tried, the chances are that she will not like you, so start in again on another one. You never can bet on a woman.

P. S.—You might tell her you love her and ask her to marry you.

## "DANLAC IS WONDER" SAYS RICHMOND WOMAN

"My husband, Howard, would not be without Dr. Dingley's Danlac, the well known tonic on sale at Robert Crowell's Drug Stores. Howard has taken seventeen bottles of it and now has ball bearings in all his joints. Danlac is a wonder and worth its weight in gold. Please do not publish my name."

Mrs. Lauren Jenks Jennings,  
232 West Richmond Ave.,  
Richmond, Indiana.

—Advertisement.

## PUBLIC NOTICE

We, the undersigned, are not responsible for any debts contracted by our husbands, Charles Brehm, Vernon Ward, and Myron Pardieck, respectively.

(Signed)

Caroline Collings Brehm.  
Frances Evans Ward.  
Goldie Fivel Pardieck

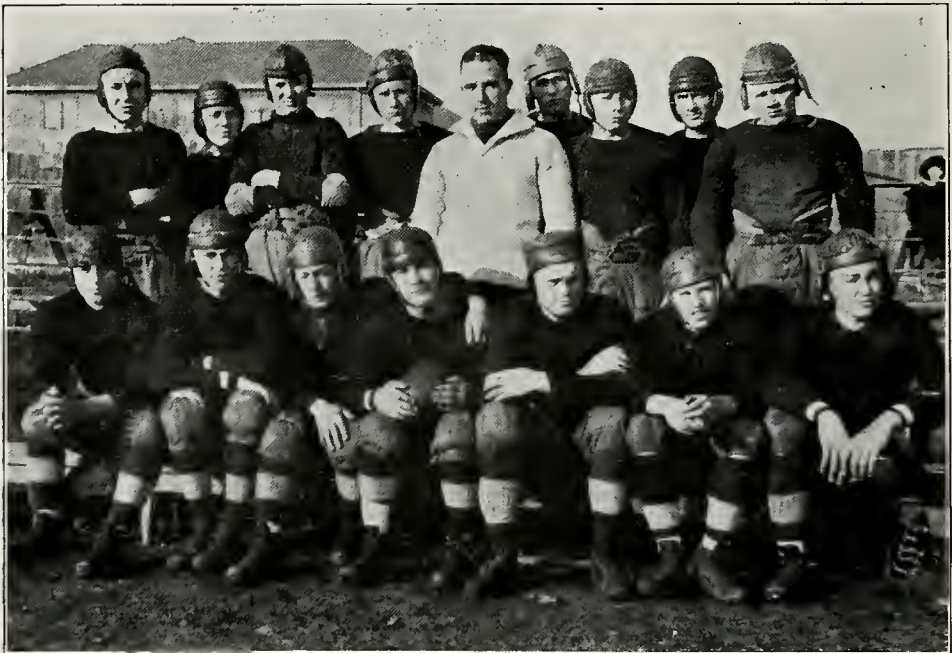
# A THLETICS





## FOOTBALL

AT THE beginning of the season about thirty men tried out for football of whom only five were experienced. It speaks well for Coach Null that he was able to develop a team out of men who hardly knew what the game was about.



THE 1920 SQUAD



THE SECOND FOOTBALL TEAM

In the light practice before the first game of the season with Shortridge High School, Russell Brown, a halfback of much ability, was put out of the running by a broken collar bone. This incident, although it undoubtedly crippled the team, was offset by the high morale of our team, which was determined to do its best regardless.

Although the season, so far as actual victories were concerned, was not very successful, the team was victorious in so much as it conquered every obstacle that opposed it. The season was terminated with a decisive victory over Greenfield, Richmond's foremost rival of 1908-09.

Prospects for a winning team next year are excellent since only a few of the team graduate and promising material is in abundance.



## FOOTBALL PERSONALS

ZUTTERMEISTER—*Quarterback*. Height 5 feet, 7 inches. Weight 155. "Skinny" was a reliable quarterback. Besides playing a consistent game of football, he also played a good game of "hearts."

GREENE—*Tackle*. Height 6 feet, 2 inches. Weight 185. "Sam" is not so green as his name sounds. Unless his numerous feminine admirers prove too much for him, this young giant promises to be a veritable stone wall next year.

CLARK—*End and halfback*. Height 5 feet, 10 inches. Weight 160. "Sleepy" got there every time except when trying to catch the train to Louisville.

LOHMAN—*Halfback*. Height 5 feet, 7 inches. Weight 150. Lohman was one of the best halfbacks ever turned out by this school. He was a hard fighter, and could always be spotted by his bloody nose.

LOEHR—*Fullback*. Height 5 feet, 11 inches. Weight 160. Loehr lived up to his slogan, "Treat 'em rough," as any man he came up against will testify. The fact that his helmet persisted in coming off caused the girls a great amount of worry.

SCHUMAKER—*Halfback*. Height 6 feet, 2 inches. Weight 185. Tom was known as a dependable ground-gainer, and a good, steady player. He will be the only veteran backfield man next year.

McMAHAN—*Guard*. Height 5 feet, 9 inches. Weight 150. Pete was always on the job. The football team at De-

catur will agree to that. He could play best when able to see "red."

WALLS—*Guard*. Height 5 feet, 10 inches. Weight 160. Walls did splendid work in the games he played. He will probably hold down the line job next year.

MULLIGAN—*End*. Height 5 feet, 9 inches. Weight 140. "Irish" could always be depended upon to stop anything which came his way. His favorite pastime was intercepting forward passes.

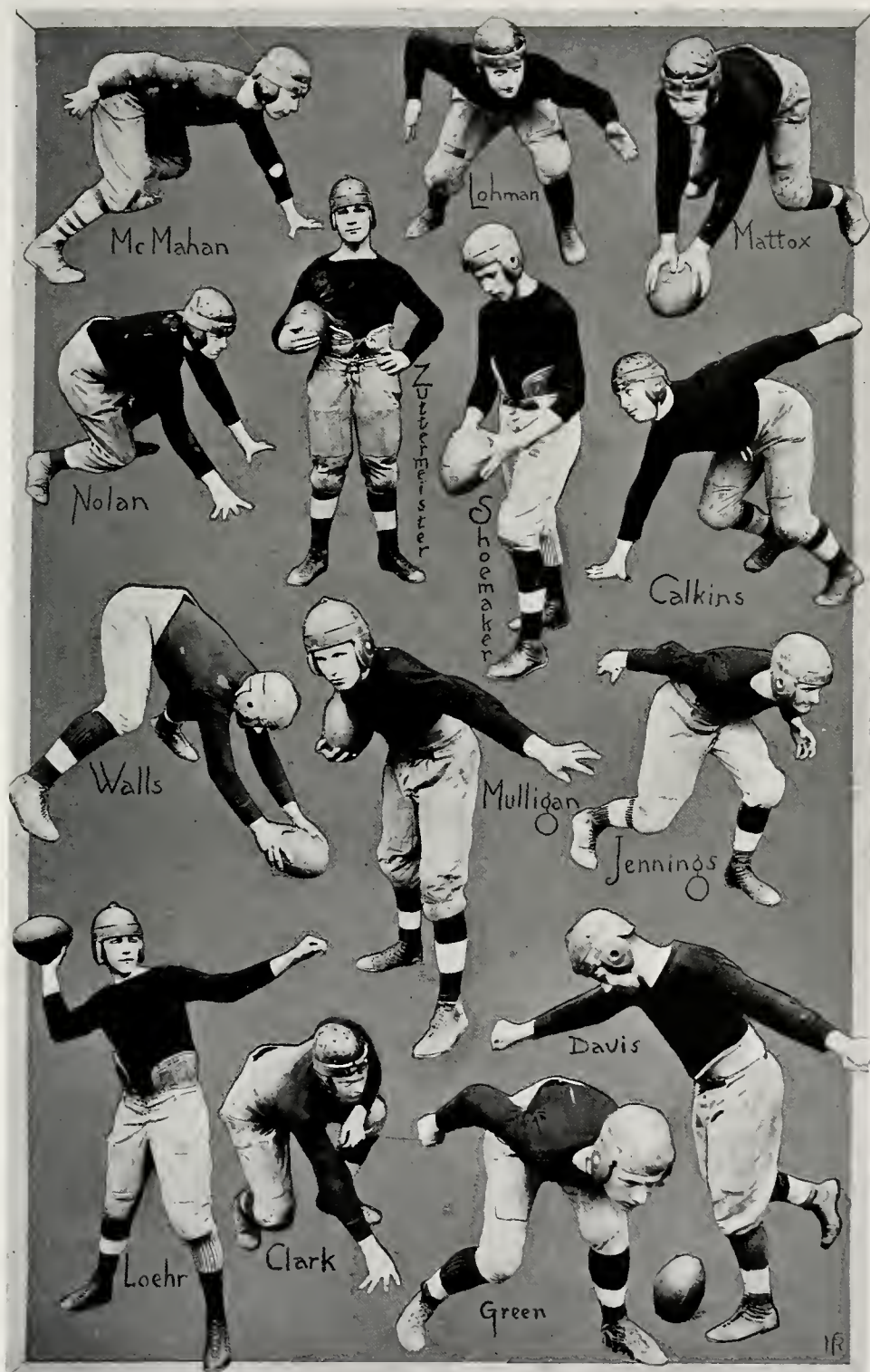
MATTOX—*Center*. Height 5 feet, 10 inches. Weight 160. Jack's middle name should have been "Ambition," or else —. In spite of his carefree spirit he was always at the right place when needed.

DAVIS—*Tackle*. Height 5 feet, 10 inches. Weight 160. Davis was the star punter of the crew, as well as the star heart-breaker. We hear that not less than six girls have committed suicide since he left Decatur.

CALKINS—*Tackle*. Height 5 feet, 7 inches. Weight 165. "Dimples" as he was known at Decatur, was always on the job, no matter whether girls or football was involved.

NOLAN—*End*. Height 5 feet, 6 inches. Weight 135. Nolan was the smallest man on the team, but not by any means the least important. His motto was "The bigger they are, the harder they fall."

JENNINGS—*Guard and End*. Height 5 feet, 7 inches. Weight 140. Jennings was slim but mighty. He will be missed sorely by the team next year.





## BASKETBALL

A RECORD breaking squad of seventy-five answered the call of the school at the first basketball tryout. Of course most of the material was inexperienced, but their willingness to learn and work helped inexpressibly. In about a week the eliminations started until the squad was reduced to twenty-five men. This number Coach Null kept in training for the remainder of the season.

In view of the fact that only two men on the squad were veterans, the season was fairly successful. Although M. H. S. did not win the majority of the games, it was partially due to the fact that so much of our material was inexperienced and our opponents were some of the strongest teams in the state. Anyone will admit, however, that the Red and White put up a plucky scrap regardless of defeat or victory.

The district tournament was undoubtedly the most successful part of the season. Contrary to expectations Richmond had no difficulty in winning the district meet. The team had learned much from its contact with stronger teams.





SECOND BASKETBALL TEAM

Standing—Phillips, Mulligan, Sauter, Stidham, Lovin.  
Sitting—Kessler, Schumaker.

The student body showed in its best light there also. Spirit ran high and all other interests were laid aside in order that the student body could show the team that they were backing it to the limit.

The success of the district tournament was not carried to that of the state since Muncie defeated us 18 to 2.

Following are the scores of the season's games:

Knightstown 16—R. H. S. 24	Spiceland 32—R. H. S. 14
Shelbyville 19—R. H. S. 10	Wingate 31—R. H. S. 27
Muncie 30—R. H. S. 20	Huntington 20—R. H. S. 13
Elkhart 17—R. H. S. 20	Wabash 27—R. H. S. 24
Connersville 15—R. H. S. 20	Columbus 43—R. H. S. 23
Mishawaka 18—R. H. S. 12	Rushville 30—R. H. S. 20
Economy 17—R. H. S. 43	Bentonville 2—R. H. S. 66
Whitewater 16—R. H. S. 27	Hagerstown 13—R. H. S. 33
Muncie 18—R. H. S. 2	

## PERSONNEL

Mr. Taggart  
 Arthur Stidham  
 Harold Hyde  
 Keifer Calkins  
 Omer Monger  
 Jack Mattox  
 Robert Reid, Capt.  
 Gordon Gaylor  
 Emerald Martin



THE TNT TEAM

An innovation in M. H. S. was the organizing of departmental basketball teams. There were three: the TNT historians, the commercial department team, and the vocational team. The various teams have played games both among themselves and with outsiders. This is a very good plan as it helps put men in training for inter-scholastic basketball, and fosters a friendly spirit of rivalry.



## PERSONNEL

Mr. Griffith  
 Paul Mulligan  
 Harold Sanford  
 Earle Commons  
 Herbert McMahan  
 Norman Kessler  
 Charles Yeager,  
 Captain

THE COMMERCIALS



## GIRLS' BASKETBALL

### *Senior Team*

Miss Kauffman  
Helen Cowgill  
Helen Doyle  
Wilma Sudhoff  
Agatha Phelps  
Lauren Jenks  
Mildred Ratliff  
India Stanford  
Zelma Slade

### *Freshman Team*

Betty Coate  
Verda King  
Bernice Meyers  
Louise Pierce  
Margaret VanCarlizen  
Henrietta Harris  
Enid Parker  
Ruth Brady

### *Sophomore Team*

Mildred Doyle  
Grace Simcoke  
Anita Sudhoff  
Hattie Nungesser  
Adele Harris  
Dorothea Ross  
Reba Morgan  
Josephine Schneider  
Gertrude Schneider

### *Junior Team*

Juanita Detmer  
Miriam Little  
Alice Eby  
Ethel Heithaus  
Muriel Thistlethwaite  
Dora Stanley  
Helen Barron  
Margaret Smith

## GIRLS' BASKETBALL

**A**LTHOUGH in former years girls' basketball had aroused keen interest, the numbers of contestants for the various teams this year have surpassed those of any previous season. Each girl was given a chance to show her ability at various positions before the picking of the varsity teams, which came several weeks before the termination of the season.

The Juniors boast the championship this year, but before establishing that claim they had to use all their pep to prove it.

Although Miss Kauffman, the physical director of the girls, puts them through rigid training during the season, they are taking a great deal of interest in this phase of competitive athletics and are showing the boys that girls can train just as rigidly and hard as they.

Spaulding's Official Basketball Rules of 1921 were used in all the games, and out of the fifty-four girls who signed up, only a few dropped out. A physical examination and doctor's certificate were necessary before any girl was eligible. Practice games were held from Thanksgiving until Christmas. Then after Christmas, a tournament with practice before each game began which lasted until spring vacation. Teams were chosen to represent the Freshmen, Sophomores, Juniors and Seniors, and captains and assistant captains were elected.

The First Team, which was picked by the captains and Miss Kauffman, was composed of three Juniors and three Seniors, namely:

Juanita Detmer, forward  
Alice Eby, forward  
Margaret Smith, center  
Agatha Phelps, center (2nd)  
India Stanford, guard  
Zelma Slade, guard

It was very hard for the captains and Miss Kauffman to choose this team. Juanita Detmer and Alice Eby played forwards in the Junior team this year and formed a fast pair, both having a good eye for the basket, and exhibiting splendid team work. Margaret Smith, also a member of the Junior team, was chosen for center because of her ability to get the ball and get the tip-off. Agatha Phelps, of the Senior team, was given the place as second center because of her speed and "go-get-it" ability. Zelma Slade and India Stanford, both guards of the Senior team, were given the places of guards as they displayed remarkable ability in that line, and because of their team work.



## THE TRACK SQUAD

**T**RACK and field athletics were taken up this spring and the school endeavored to make it a successful year in this branch of sport.

Of all the sports which Morton High School attempts, track is the most difficult. Not only is it a difficult branch to develop into a winning venture, but the interest in track is not the same as that in basketball and football.

This year the material available was composed of entirely new men who took quite a while for rounding into shape. Nevertheless, the Red and White was represented by a squad of promising material, which should prove to be invaluable in the seasons to come.

Dual meets were scheduled with New Castle, Muncie, and Anderson, and the team also entered the district meet at Connersville on May 14.

It is the highest aim of the school authorities to develop and encourage athletes to take more interest in track and make it as interesting a sport as the other popular athletics in the school.

A wide, ornate border with a repeating geometric pattern of small circles and lines surrounds the central text.A rectangular frame with a decorative border of small squares and crosses surrounds the letter 'M'.

# MUSIC



THE "A" ORCHESTRA

*"Music hath charms to sooth the savage breast"*

## ORCHESTRA

*First Violins*

Mary Jones, Concert Master  
 Helen Addleman  
 Irene Jarra  
 Martha Webb  
 William Romey  
 Charlotte Colvin  
 Omer Monger  
 Iris Cook  
 Irma Weaver  
 Reba Townsend  
 Ruth Hutchens

*Second Violins*

Glenna Miller  
 Ernest Russell  
 Elizabeth Bell  
 Louise Bentley  
 Margaret Campbell  
 Fred Thistlethwaite  
 Elmer Aufdermasch  
 Donald Vice  
 Pauline Arnold  
 Thelma Schellenberger

*Viola*

Alice Smith  
 Martha Reeves

*Cello*

Kathryn Gates  
 Helen Roland  
 Hilda Farmer  
 Frances Garrett

*Bass*

Roland Fancher

*Clarinet*

William Marshall  
 Norman Shellenberger  
 Deem McGriff  
 Paul Stanley

*Flute*

Paul Blossom  
 Ralph Hodgkin

*Oboe*

Mark Kennedy

*French Horn*

Vernon Spaulding  
 Maurice Minnick

*Cornet*

Elmer Hurrell  
 Robert Hornaday  
 Robert Klute  
 Dale Harkins

*Trombone*

Wesler Skull

*Drums*

Maurice Druley  
 Morris Cottingham

*Timpani*

Frank Crowe

*Piano*

Gladys Longnecker  
*Assistant*, Rhea Crandall

## MUSIC IN M. H. S.

MUSIC, for the past year, has profited to no small degree under the directorship of Professor J. E. Maddy. He came from Rochester, N. Y., where he has had much experience with orchestral directorship. He is widely known and we are indeed fortunate in securing him.

The orchestra is one of the oldest as well as the best known organizations in High School. It dates back to 1899, when it was formed as a small mandolin club. It is now so large that two separate orchestras, distinguished as "A" and "B", have been formed. The "A" orchestra is made up entirely of last year's members; while the "B" orchestra is composed of the younger students. An oboe, a bassoon, and a bass viol, three very much needed instruments, have been added to the regular equipment. The "A" orchestra, together with the Apollo chorus, gave two concerts during the year, one in March and one in April. The programs included such numbers as "The Bohemian Girl Overture," by Balfe, "Hungarian Dances" by Brahms, and "Largo" from the "New World Symphony" by Dvorak.

The orchestra and the Apollo chorus gave a cantata, "The Tale of the Bell" by Lester in the May Festival. It is the story of the molding of the Liberty Bell in France and of its tolling for France, England, and finally for America.

The comic opera "Pinafore" by Gilbert and Sullivan is probably the biggest thing presented by music pupils this year. This was given the latter part of March by the Apollo chorus and orchestra. The stage setting and decorations were furnished by the members of the wood-working and art departments; the costuming was in the charge of the sewing department; and the music, of Mr. Maddy. It was given two nights in order to accommodate the crowds and was considered a decided success by all.

The band, consisting of about twenty-five members, is an organization that rendered much assistance at the football and basketball games with their "peppy" music. The school purchased two tubas and a baritone horn for them.

The president of the band is Paul Blossom; the president of the "A" orchestra is Mary Jones, secretary Helen Roland; secretary of the "B" orchestra is Mary Minnick; president of the Apollo chorus is Vernon Spalding, secretary Alberta Gossett.



Top Row—Hurrell, Harkins, Connelly, Kennedy, Saxon, Stanley, McGriff  
 Second Row—Fancher, Scull, Chenoweth, Bentley, Luring, Klute, Shellenberger, Thomas, Hodgin, Stanley,  
 Blossom, Hornaday  
 Bottom Row—Mr. Maddy, M. Cottingham, Marshall, W. Cottingham, Nusbaum, Druley, Kemper, Minnick

## THE BAND

Concert Master—*Raymond Connolly.*

Secretary—*Mark Kennedy.*

PROFESSOR Maddy organized a band to instill some much-needed pep into the school, and the student body will admit that it has supplied a much-needed something. The band has a membership of twenty-five. It has played at the football games and the basketball tournament. In addition it has contributed several concerts which helped materially in the chapel programs for the year.



THE "B" ORCHESTRA

*First Violin*

Robert Hough  
 Mary Minnick  
 Robert Ryan  
 Elizabeth Mote  
 Georgia Healey  
 Rhea Welbaum  
 Garr Davis  
 Elgar Hopkins  
 Janet Harris  
 Morris Mentendick  
 Edwin Sieweke  
 Alfred Kemp

*Trombone*

Bernel Able

*Cornet*

Raymond Conolly  
 George Beam  
 Marion Thomas

*Flute*

Brice Hayes

*Piccolo*

Mark Kennedy

*Second Violin*

Clara Huber  
 Raeburn Finley  
 Thelma Sullivan  
 Ruth Critchett  
 Mary Ullum  
 Martha Ullum  
 Margaret Nungesser  
 Mildred Kenworthy

*Clarinets*

Roland Kemper  
 Ralph Stanley  
 Fred Loring  
 Joseph Cox  
 Rudolph Chase

*Horn*

Maurice Minnick  
 Donald Chenoweth

*Piano*

Mary Churchill  
 Helen Eichhorn

*Double Bass*

Roland Fancher

# SCHOOL LIFE





Top Row—Jennings, Crowe, Hoeffler, Mr. Ross, Harding, Reid, Johnson  
 Bottom Row—Thomas, Bishop, Miller, Starr, Monarch, Jones, Morgan

## THE REGISTER

THE "Register," the present high school paper, is as interesting and newsy as any other that is published in the United States.

It has grown steadily to its present high journalistic standard from the old "Argus" and "Cynosure," which were published monthly and in magazine form. These papers were edited by a staff chosen from the student body, whereas the "Register's" personnel is composed of the students in the journalism class.

The first edition of the "Register" appeared September 25, 1916. For two years it was under the supervision of Benjamin Null who is now head of the English department at Fort Wayne, Indiana. After the departure of Mr. Null, Miss Pansy Newby took charge of the journalism class. After one year, however, she left our school, and the paper was placed in charge of H. F. Ross. As Mr. Ross has had experience in the newspaper business and is instructor in printing, the "Register" staff is now more closely correlated with the printing classes.

The "Register" is published weekly and is eagerly read by the majority of M. H. S. students. It influences not only the student body but also the parents who read the "Register" with enthusiasm and interest.

The lively staff of the paper has been able to obtain a "scoop" on so much news that oftentimes the city papers reprint excerpts from the "Register."



## OFFICERS AND COMMITTEES

Top Row—Ward, Schroeder, Brehm, Harding  
 Second Row—Shessler, Mrs. Teaford, Eby, Myrick, Bentlage  
 Bottom Row—Miss Sharp, Long, Miss Phelps, Taggart

## COMMERCIAL CLUB

*President*—Charles Brehm

*Vice-President*—Herbert McMahan

*Secretary and Treasurer*—Helen Bentlage

THE Commercial club began its existence at the first of the fall term through the efforts of a number of pupils who were interested in commercial subjects. Its membership now numbers two hundred.

The programs consist largely of talks by business men. The speakers are terse and to the point and the speeches are always upon subjects which will be of practical value to the average student. In some cases this is varied by having student speakers. The annual play, "By Hooks and By Crooks," was pertinent and well given. The club has two social functions a year, the opening and closing banquets.



Top Row—Reed, Robinson, Binkley, Bentlage, Miss Lanning, Handley, Ratliff  
Bottom Row—Holcomb, Shelton, Jones, Williams, Whiteley, Taggart

## THE NOYRRAC CLUB

*President*—Wilma Sudhoff

*Secretary and Treasurer*—Catherine Binkley



WITH Dean Lanning as sponsor the Noyrrac club has accomplished sufficient to fully warrant its existence. The members have proved invaluable assistants in the library and art gallery, and also in such work as helping to enroll the bashful Frosh.

The several parties for the Freshmen girls which have been conducted under the auspices of the club have done more, possibly, than any other factor to make the Freshie girls feel at home.

In April the club adopted a French war orphan, and gave a candy sale for its support.

The Noyrrac Club is composed exclusively of Senior girls who have gained membership through the recommendation of their teachers. After recommendation they are voted on by the club at the end of the semester.

The members this year have taken great interest in keeping up the activities of the club and have set a mark which it is to be hoped next year's club will try to emulate.



## PEDESTRIAN CLUB

*President*—Wilma Sudhoff

*Vice-President*—Miriam Jordan

*Secretary*—Marguerite Taggart

THE Pedestrian Club was founded in 1909 by the girls of Richmond High School. Since its organization the club has grown rapidly until now it includes one hundred and twenty-five members. Its purpose is to promote good health and good times.

Each member is required to walk at least one mile a week outside the city limits, the weather permitting. If a Pedestrian fails to live up to this rule she is fined five cents. This source of income helps in the various enterprises of the organization. Account is kept of the amount of territory covered by each individual and delinquents are fined weekly.

At the end of the year silver merit pins are awarded to those who have walked one hundred miles outside the city limits; a gold-plated pin to those who have walked two hundred, and to those who have traversed three hundred miles, a solid gold one.

The club's chapel play this year was entitled "Madame Princeton's Temple of Beauty."



Top Row—Malone, Sudhoff, Harkins, Loehr, Jessup, Amick  
Bottom Row—Mote, Sheppard, Whiteley, Edwards, Zuttermeister, Jones, Noblett

## COUNCIL

*President*—Roland Loehr

*Vice-President*—Dale Harkins

*Secretary*—Mary Jones

*Student Manager*—Wilfred Jessup



Jessup

THE council was reorganized this year in accordance with the new constitution adopted by the council of the preceding semester. Under the new plan the enrollment of the council approximates twenty-eight. This number, while more truly representative than the former body of twice its size, is not so unwieldy and lends itself more readily to an active part in school affairs. The new plan provides that members at large be elected from each class and that a term of office shall be for one year instead of a semester.

Among the more important measures approved by the council this year were the purchase of a complete set of American Encyclopedias for the library, the sending of most of the members of the second team to the State Basketball Tournament, and the purchase of a new moving picture machine.



Top Row—Walls, Monger, Loehr, Zuttermeister, Jennings, Livingstone  
 Second Row—Davis, Calkins, McMahan, Reid, Mulligan, Green, Mattox, Clark  
 Bottom Row—Harkins, Nolan, Schumaker

## THE "R" CLUB

*President*—Marion Zuttermeister  
*Vice-President*—John Livingstone  
*Secretary*—Robert Reid  
*Treasurer*—Dale Harkins

THE "R" club, one of the innovations in the school, is composed entirely of "letter" men. The aim and ideal of the club is to encourage sportsmanship, interest in school affairs, and betterment of the school in general.

Their motto is "Fair competition, but try to do better than the other fellow." Their successful parties and dances show better than words how well they live up to their slogan.

This year's activities were closed by an elaborate dinner dance given at the Arlington Hotel, June 13. This event proved to be a very happy ending to a successful season.



## THE DUBOIS LITERARY SOCIETY

*President*—Grant Spears  
*Vice-President*—Ora Hopkins  
*Secretary*—Elgar Hopkins  
*Treasurer*—Fannie Bishop

THE Dubois Literary Society was organized at the beginning of the fall semester by some of the enterprising colored students of M. H. S.

Programs have consisted of speeches, studies of the works of the colored race in America, and musical programs. At the close of the term the club held a get-together party of students, parents, and teachers which did much to bring about more intimate relations.

One program, a play entitled "Christmas Chimes," was successfully presented in Senior chapel. It is to be hoped that the society will meet with continual encouragement and success.



## COLORED HI-Y

*President*—Audrey Ross  
*Vice-President*—Clarence Floyd  
*Secretary*—Charles Burden  
*Treasurer*—Estel Hicks  
*Sponsor*—Mr. Cantwell

THE Colored Hi-Y, the first of its kind to be organized in Indiana, started at the beginning of the fall semester with a membership of twenty-five.

Speakers for the program have come from outside of the high school. The club which is under the auspices of the Y. M. C. A. has for its purpose the encouraging of better morals and clean living. The club held a father and son banquet which was very successful.



THE ATHELNEY LITERARY SOCIETY



G. A. A. OFFICERS AND SCOUTS



### THE PHILATHEAN DEBATING SOCIETY

Top Row—Sheffer, Miller, Schoville, Kirkman, Quigg

Second Row—Stanley, R. Brown, Miss Doran, Bishop, Robinson, Thomas, Peed

Bottom Row—Clark, Jennings, Ross, Edwards, Romey, Dietrich, Winchester, Campbell



### THE DEBATING TEAM

Quigg, Miss Doran, Scull, Edwards, Campbell



## THE LATIN CLUB



Lucile Loufburrow—*President*  
Ray Hawekotte—*Vice-President*  
Fred Thistlethwaite—*Secretary*

**A**LTHOUGH just organized at the end of last year, the Latin Club is now one of the most active organizations of the school. It is under the direction of a president, vice-president, secretary and executive committee. This year the club has been studying the customs and institutions of the Roman people. In October it had charge of a candy sale. A part of the proceeds was used for the purpose of obtaining some slides from Indiana University. A greater part, however, was used in entertaining the visiting participants in the Sixth District Latin Contest held here on March 18. Miss Mildred Ratliff of this school won first place in this event. In connection with this contest the club presented a Latin play, "Sacchus Malorum," (The Sack of Apples) in chapel before the school and visiting contestants.

Russel Brown  
President  
Roland Loehr  
Vice-President  
Harold Malone  
Secretary

This club was organized primarily for the late presidential campaign. The students took so much interest in the political situations, however, that it continued even after Harding's election. The programs consisted of talks on political subjects by Mr. Neff and various members of the club. A hike terminated the season to everybody's satisfaction.



THE POLITICAL SCIENCE CLUB



William Winchester  
President  
Marion Zuttermeister  
Vice-President  
Howard Dietrich  
Secretary

The K. K. K. was founded to promote interest in practical chemistry. Programs were composed of talks by the sponsor, Mr. Cantwell, and various members of the club, accompanied by experiments of a practical nature. The club has a membership of twenty-four live wires who are all very much interested in the subjects discussed.

THE KEM KRAFT KLUB

Lois Ward  
President  
Harold Malone  
Vice-President  
Martha Eggemeyer  
Secretary

The Spanish club was organized in the spring semester of 1919 to encourage the use of spoken Spanish. In the meetings of the club Spanish is used almost exclusively. This practice enables the students to use the language with greater freedom in their class work.



THE SPANISH CLUB



## THE POPULARITY CONTEST

THE fact that no decisive victories were achieved in the balloting for the popularity contest proves that no single idol occupies the heart of M. H. S. students. The recipients of the greatest number of votes have received the highest compliment that it is possible for the school to pay. The five winners are well known to be leaders, upright in character, and—well, the best type of all around high school students. The girls combine talent and versatility with good looks. While we won't discuss the looks of the boys, suffice it to say that they are leaders in athletics as well as in social lines. In short, the school could have made no better choice. Mildred Whiteley won over Martha Eggemeyer by only a few votes while Roland Loehr was even more closely followed by Dale Harkins and Marion Zuttermeister who were only four votes behind.



# RAMA



Top Row—Edwards, Hoeffler, Jones, Ross, Schroeder, Peed  
 Second Row—Bishop, Ward, Crowe, Thurman, Williams, Noblett, Miss Finrock  
 Bottom Row—Eggemeyer, Gault, Crandall, Taggart, Robinson, Whiteley, Crum, Hawekotte

## THE DRAMATIC SOCIETY

*President*—Mildred Whiteley  
*Vice-President*—Norman Hoeffler  
*Secretary*—Gertrude Williams

THE Dramatic Society, now one of the most popular organizations in the school, was founded in 1909 by the students of the high school at the suggestion of Miss Tallant and Mr. Hamilton, former teachers of the English and Latin Departments.

The society was founded with the purpose of giving the members a broader and more discerning view of amateur theatricals. Synopses of plays, monologues and interpretation of plays by members make up the monthly programs. Due to the briefness of the time for preparation and rendering of the programs the plays for this year have been generally light and amusing with occasionally a touch of pathos.

The original membership was limited to twenty-five, but as the demand became greater it was decided to admit all who cared to join. Those who were willing and competent to take parts in the plays were included as active members, and those who for inability or lack of time were unable to take active part were received as honorary members. The club now boasts an active membership of about twenty-five and an honorary membership of one hundred and nine. Only active members appear in the picture.



## MADAME PRINCETON'S TEMPLE OF BEAUTY

"**M**ADAME Princeton's Temple of Beauty," a comedy in one act, was presented in chapel by the Pedestrial Club on May 13. The play, although simple and amusing, requires a very considerable amount of dramatic ability. The action takes place in the beauty parlor of Madame Princeton, a very imposing quack. This part was very well taken by Wilma Sudhoff who, in spite of her apparent shrewishness, made a very charming principal. Susan, her assistant, a young but keen girl who readily saw through the schemes of her mistress, was realistically portrayed by Elizabeth Price. Reba Morgan as Mrs. Compton, a heavyweight who wished to reduce, gave a very amusing impersonation of an inquisitive fat woman. Miss Terwilliger, the young lady who wanted a complexion, was extremely well rendered by Martha Eggemeyer. Marguerite Cox, who took the part of Miss Dickie Bird who wanted her hair dyed, did very well indeed. Alice Lemon took the part of Miss James, the reporter, who brought consternation into the beauty parlors by quietly informing the seekers after beauty that they were in for a write-up. The part of this quiet, efficient young lady was excellently played.



"SACCHUS MALORUM"

## "THE CONSPIRACY"

Presented by the English Department

### CAST

Richmond Youth, emperor and magician ..... Daniel Van Voorhis  
 Good Usage, the king ..... Edwin Ross  
 Pronunciation, the king's daughter ..... Mildred Whiteley  
 Courtiers—Norman Hoeffler, John Edwards, Alice Lemon, Mark Schroeder,  
 Marguerite Taggart.  
 Speech Improvement ..... Richard Peed  
 Saw, servant of Ears ..... Gertrude Williams  
 Seen, servant of Enunciation ..... Helen Cowgill  
 Carelessness, servant of Richmond Youth ..... Louise Brown  
 Ladies in Waiting—Dorothy Churchill, Mary Churchill, Virginia Harris  
 Words—Flora Bishop, Reba Morgan, Elizabeth Price, Keith Crum, Margaret  
 Coe, Lois Ward, Irene Bishop, Julia Barr.

Music by Mildred Whiteley



## "THE FLORIST SHOP"

**T**HIS year's annual Dramatic Society play, "The Florist Shop," was given in chapel, April 15. The play is a comedy in one act representing the events of a day in the flower shop of Slovsky, a Russian Jew. As Slovsky, the proprietor of the shop, Norman Hoeffler made a very graphical presentation of a grasping, avaricious old Jew. Martha Eggemeyer gave an effective and natural interpretation of Maud, the emotional office girl. Robert Hawekotte gave a capital impersonation of the office boy. Edwin Ross and Flora Bishop laughably presented the parts of an old engaged couple whose romance had "gone to seed." Although the costuming and make-ups were very effective, the success of the play was made possible only by the brilliant acting of the well-trained cast.



## “P I N A F O R E”

“P I N A F O R E” was the first really large production of its kind ever given in the M. H. S. The play was made possible only by the co-operation of student body, faculty and interested friends. Although all the principals earned the right to the title, there were several who were particularly excellent.

The part of Josephine, mindful of her station, haughty and reserved, but at last overcome by love's power, and openly avowing her feelings for Rackstraw, was admirably performed by Rhea Crandall.

Norman Hoeffer, as Dick Deadeye, gave an excellent interpretation of that crabbed and caustic old sea dog.

William Roney, as the dignified captain of the Pinafore, conducted himself with a bearing of authority even when subjected to insult by the egotistical admiral, which part was excellently rendered by Paul Quigg.

Other parts no less well done were Cousin Hebe, one of the cousins of the admiral and madly in love with him, Mary Jones; demure and beautiful little Buttercup, Wilma Sudhoff; Ralph Rackstraw, the lovelorn suitor for the hand of Josephine, Keifer Calkins.

The chorus, tastefully costumed, formed an effective and harmonious background for the principals.





## "STOP THIEF"

### CAST

Nell .....	Mildred Whiteley
Mrs. Carr .....	Benita Monarch
Madge Carr .....	Gertrude Williams
Joan Carr .....	Wilma Sudhoff
Caroline Carr .....	Lorraine Long
Dorothy Carr .....	Martha Holcomb
Jack Dougan .....	Wilfred Jessup
Mr. Cluney .....	Harold Sanford
Mr. Carr .....	Keifer Calkins
Jamison .....	Frank Crowe
Detective .....	Harold Stamback
Sergeant of police .....	Robert Evans
Policemen .....	Marion Zuttermeister, Robert Reid, Edwin Ross, and Orville Clark
Chauffeur .....	Paul Dressel

## SCHOOL CALENDAR

Sept. 6—R. S. H. S. Rest Resort and Brain Asylum opens doors today. Irene Jarra came *without* her lessons!

Sept. 7—Lost—200 Freshmen. Please return to office. Reward offered. Grass worth five cents a basket.

Sept. 8—Mr. T. sees G. Romance begins.

Sept. 9—Classes organize. "Skinny" heads 'em all.

Sept. 10—First chapel. Several cases of dizziness among Freshies in galleries. "R" opens season by shining up Art Gallery floor.

Sept. 14—Special call for janitors to mop up tears which flooded the high school office today. John K. has departed.

Sept. 15—Paul Loos gives free exhibition of aerial stunts to capture Soph. banner.

Sept. 17—The Orchestra and Mr. Maddy tune up.

Sept. 21—Freshman girls dispose of two all day suckers apiece in one-half hour at Noyrrac party.

Sept. 22—Latin sharks hold first seance of season. City officials consider reinforcing bricks on Main Street after R. S. H. S.-Earlham parade.

Sept. 24—Susie Bennett brings down house with two monologues.

Sept. 29—Lewis A. believes in "lightless" nights, as demonstrated on English VIII picnic.

Sept. 30—Dr. A. Matic opens office in Auditorium. Mildred W. made head nurse. Lots of sickness in high school noticed.

Oct. 1—Betty Morgan is *some* dancer. Many cases of stiff neck reported.

Oct. 4—First meeting of nightingales, alias Apollo chorus. Roland Loehr made Highest-Monkey-Monk of the High Monkey-Monks.

Oct. 7—R. S. H. S. "400" entertain football team at dinner consisting of stewed marine bi-valve mollusks of the genus ostriedae.

Oct. 9—R. S. H. S. grid men soil new suits on football field.

Oct. 11—John E. chief cook and bottle washer of Pierian. Mildred W. is head soup taster.

Oct. 12—Hon. Wilfred Jessup is given privilege of living in the office as Student Manager. It's too bad he couldn't have a door marked "Private."

Oct. 14—Lois W. begins training for trip to South America by being elected president of the Spanish Club.

Oct. 19—Edwin R. appointed to handle dirty work of Pierian.

Oct. 20, 21, 22—Brainy Briliants of State hold pedagoguish session in capitol. Brain emporium shut down.

Oct. 27—End of first six weeks. Groans, moans, and gnashing of teeth echo in the hall.

Oct. 29—Nickel-plated tin buttons awarded to "A" sharks.

Nov. 1—Seven days in which to improve the expression of the great, great grandson of Beowulf's language. Watch your "p's" and "q's."

Nov. 5—"The Conspiracy," featuring Dan VanVoorhis, was given this A. M. for the grand ensemble of the Rest Resort. Nick H. found to be temperamental: he kissed Mildred in the morning and smothered her at night. Rose City football lads "tripped the fantastic toe" with fair R. S. H. S. damsels in picture morgue after the game. Shakespeare's great tragedy, "Othello," was only damper on the evening.

Nov. 11—Armistice Day blew in blizzardly. Some parade.

Nov. 13—Orchestra members don ancient garb for fashion display.

Nov. 17—Youthful exponents of Cicero(?) gather to fuss. They call it Philathea.

- Nov. 19—Shovel sharks scoop snow from Earlham grid-iron.
- Nov. 20—R. S. H. S. footballers muss up the field and Greenfield in scrappy contest before yelling rooters.
- Nov. 22—Basketball stars begin to shine.
- Nov. 23—Johnnie prepares to hold forth on the Darwinian theory at Athelney.
- Nov. 25—Let's hope Miss Lanning and fond parents won't make us wear hoop-skirts, floor length.
- Nov. 26—Poor Gobbler! He did taste good tho, with vacation sauce and all the fixin's!
- Nov. 27—Polly and Sid drift gently(?) on to the—you know!
- Dec. 1—Girls have a weighty conference on Cosmetics, Costumes and Curl-papers.
- Dec. 2—Dr. A. Matic presents "Lion and the Lady." We thot Beechy was goin' to get eaten, right at *first*.
- Dec. 6—Council of Orang-outangs think it wise to purchase a new cyclopedia to keep studious young men like Harry T. away from library.
- Dec. 7—Causiere Club's verdict is: "No dates except for Seniors." Lucky dogs!
- Dec. 9—Hereafter Thespians will be amused by a favored few,—to be exact—twenty-five!
- Dec. 10—Soph party! Ring-around-the-rosy again in vogue.
- Dec. 16—Dere Parents: What you saw in one night, we have stood for 19 mo.'s. It is any wonder we're driven to drink?
- Dec. 17—Zip go the net-tossers! At-a-boy!
- Dec. 22—"Xmas Chimes" by Dubois Club. Let's hope they ring again!
- Dec. 23—Let's hire T. O. C. for a permanent Santa! Wonder what Mr. T. did with his powder puff.
- Jan. 3—Wings sprouting! Result of New Year's resolutions. Nevertheless, lessons are hastily prepared.
- Jan. 5—Miss Audi Torium gets a new dress! Very becoming, Audi!
- Jan. 6—Annual subscriptions total 800! Staff does a jig in the library!
- Jan. 7—No chapel, nor nuthin'. Everybody got the blues.
- Jan. 13—Ye Debating team chosen for triangular debate. Helen R. and John E. spat as usual.
- Jan. 14—Richmond-Connersville, 20-15! Just another step toward winning the tournament.
- Jan. 17—John and Mildred swap places on the Pierian staff. Johnnie accomplishes the impossible by taking forty-five hours work.
- Jan. 20—Art gallery floor gets a good mopping after Spanish Club play.
- Jan. 21—Hurrah! Hurrah! (To tune of "Marching Through Georgia.") We got the tournament.
- Jan. 25—Civics classes visit Easthaven. Did Mr. Neff count his chickens before and after?
- Jan. 27—Dramatic Society presents "Just Like a Woman." We wonder how they know. Petkins surely starred.
- Jan. 28—Miss Taylor conducts chapel exercises along "Health" lines.
- Jan. 31—Mr. Thompson does a hop in the office. Why? Because he doesn't have to chase erring locker keys for a whole day.
- Feb. 2—Senior girls decide to rival a rainbow on commencement night.
- Feb. 4—The 9B chorus presents "The Building of the Ship." We heard 'em but we couldn't see 'em.
- Feb. 7—Say bo, did you ever see such flies? And oh! the eats. Most anybody would trade with the judges of the Corn Show.

Feb. 8—Something else besides the instruments of the band will shine when they get their new uniforms.

Feb. 10—This isn't leap year, but our old-maid high has changed her name to Morton High School.

Feb. 11—Those Noyrrac girls must think it's fun to feed all-day suckers to the long suffering Freshies.

Feb. 14—"Pinafore" cast chosen. Some members of the cast ought to be able to act a comic opera pretty well. Bang! How many casualties from that shot?

Feb. 15—Sewing classes rebuild team suits. Let's hope the girls build some more on.

Feb. 16—What was the matter with the parent-teacher party? Were we so ashamed of our building that we couldn't even bring our parents to it?

Feb. 18—We always thought Merrill looked like a villain. John makes an ideal lawyer, especially with his coat off. Some mock trial!

Feb. 21—"R" Club sticks to its name and letter. "Pinafore" evidently has taught them never to give up the ship.

Feb. 23—Latin sharks selected for play.

Feb. 24—Mildred Whiteley and Irene Jarra each get 6 A's. Yea, boys, pass the brains!

March 1—Limit placed on social expenditure. We didn't know we were such spendthrifts.

March 3—Everybody eats, drinks and sleeps at the tournament. We've got to win!

March 5—Hip! Hip! Hooray! Ring the merry bells, etc. Bonfires! Traffic tie-up! Cream puffs! Why? Because we *won* the tournament.

March 7—Everyone hoarse and worn out. Oh cruel faculty, why make us work so hard!

March 11—Even threats of failure fail to arouse our deadened senses. The band seems to play better when it's dressed up. Aren't they spiffy in their new suits?

March 12—Muncie humbles our valiant squad. Oh, well, we'll show 'em next year.

March 14—Juniors blossom out in new pins and rings.

March 16—There's one comfort about grade day. It can come only twice more this year.

March 18—The departed Romans would turn in their grave if they could see the care-free(?) contestants. Latin play was splendid, but how could they rattle it off so easily?

March 21—Was it the swish of waves or the grumbling of engines we heard issuing from the auditorium this A.M. Pinafore?

March. 22—Mrs. William Dudley Foulke offers a prize for the best essay on "City Government." The ladies of the D. A. R. also offer a medal to the best history student in the Senior class. Where did you say tomorrow's assignment was?

March 25—We have a sample of "Pinafore." It sure sounds salty to us.

March 30 and 31—"Pinafore" a big success. Some of us almost got seasick, it was so realistic.

April 1—Senior school entertained with musical program.

April 4—Spring vacation. Pray don't be deceived by the vacation end of it. We all worked harder than if we were going to school.

April 11—"Stewed" Council appropriates money for a new movie machine.

April 12—Sam Green heads next year's basketball squad. Here's to the team. May she never fail.

April 13—All the world loves a lover! That's why Mildred and Roland won the popularity contest.

April 14—Triangular debate. Even if we can't beat Muncie in basketball we can out-talk her.

April 15—The Dramatic Society presents "The Florist Shop." "If it wasn't a matter of dollars and cents, it would be funny,—R-r-romance!"

April 19—All-school chapel. Mr. Honline proves that you can be good and happy too.

April 22—Our heroes receive their reward in chapel this morning. Mildred Ratliff also receives the Sixth District Latin medal. Heavens, what have we done in chapel to be punished by such cruel seating arrangement?

April 25—Noyrrac Club has a candy sale for the benefit of the French orphan.

April 28—If everybody followed his inclination, M. H. S. would start to China on the next train, so appealing was Mr. Elliott's talk.

April 29—Miss Whitacre's advisory group, aided and abetted by other favorites, enter a conspiracy to make us forget for a little while that we are supposed to look mad 'cause we can't sit where we want to.

May 2—Cast chosen for Senior play. We're for you, Benit, only don't forget to look old. Mildred, Ye Ed., gets leading part. "Beat it, bums, th' bull's comin'."

May 3—If the prosecuting attorneys win all the cases in the civics classes, we'll have a lot of criminals running around loose.

May 6—"Teachers Entertain Brides-Elect." We bet most of lady faculty members wish they were as lucky as the honor guests. Miss Brokaw takes us on trip to Japan.

May 11—Who rang that wild bell for the movie fire-drill?

May 13—We all wouldn't mind going to Madame Princeton's beauty parlor if the prices weren't so stiff!

May 18—Latin club candy sale. It's queer how some people like candy, aint it?

May 20—Knollenberg Cup Contest won by John Edwards.

May 25—G. A. A. Skate. Nuff said.

May 27—Nusbaum Contest in Senior chapel. Gee, wouldn't you like to see your name engraved on that golden (?) cup? Hurrah for Helen Robinson! 8:00 P. M. Junior-Senior prom. The Juniors are pretty good scouts after all!

June 1—We just found out that Nick H. uses the Henpeck system of typewriting.

June 3—Senior Recognition Day. Look, ye under-classmen! Behold THE SENIORS!

June 11—Miss Shera's wedding day. Congrats, Sister Ruth. M. H. S. wishes you a long and happy life.

June 10—Vocational music recital with orchestra assisting. We sure are proud of our geniuses. G. A. A. banquet. Harold Sanford writes prize essay in Mrs. W. D. Foulke Contest.

June 12—Baccalaureate sermon. The Seniors couldn't help being good all the rest of their lives after that sermon.

June 13—"R" Club dinner-dance. It's a good thing our heroes aren't still in training.

June 14—Matinee and Night. Senior class play "Stop Thief." Aren't there enough crooks among us without insinuating so strongly?

June 15—All-day school picnic. Grand parade and pageant.

June 17—Commencement Day. Last Big Senior Party. Everybody has a good time and goes away feeling that the class of 1921 really deserves a place in the sun.

The little gate was reached at last,  
We pushed it wide and as we past  
A wistful look we backward cast  
And said, "A long farewell."



FIRST SEMESTER FRESHMEN

## FRESHMEN CHAPELS

THE large number of students present at high school this year and the limited seating capacity of the auditorium have made it necessary to have separate chapels for the Freshmen. The programs, although they do not have as great a variety, are no whit less interesting than those of the senior school.

The majority of the programs consisted of speeches, plays, readings, musical selections, and moving pictures, chiefly of great educational value.

On special occasions the chapels were combined. On the whole the division has given very satisfactory results since it gratifies the widely divergent tastes of the junior and senior schools much more than the combined chapels were able to do.

## PROGRAMS OF SENIOR CHAPELS

THE Senior chapels have been very interesting for the past year.

October 29—The first important program of the year was given by the English department for the furtherance of better English. Dr. Rae was the speaker for this occasion.

November 5—"The Conspiracy," a play upon the same subject, was presented by the English classes a week later, under the supervision of Miss Finrock.

November 11—Armistice day was the next important occasion. John Livingstone, the representative of the student body, made an appropriate speech. Also three ex-service men, Major Paul Comstock, Lieutenant Harold Taggart, and Mr. Frank Strayer gave brief talks.

November 12—The students who had the required number of A's were publicly awarded scholarship pins.

November 17—An entertaining sketch was given by all three departments of foreign language, French, Latin, and Spanish. It purposed to show the possible uses of these respective languages.

February 18—The Philathea Debating Club gave an amusing mock trial.

March 25—"Saccus Mallorum," or "The Sack of Apples," was given by the Latin Club. Although Latin is somewhat difficult to speak the players gave their lines very fluently.

April 22—A comedy in one act, "The Florist Shop," was very well presented by the Dramatic Society. The play was one of the best given this year.

May 13—The Pedestrian Club play, "Madame Princeton's Temple of Beauty," was given successfully. The play is an amusing comedy in one act.

The climax of the year came when the Seniors were placed upon the stage to the wonder and awe of the underclassmen as an example of the effect of learning.

The school owes a great deal of credit to the chapel committee, headed by Mr. McGranahan, for the excellent manner in which they have arranged the programs for the year.





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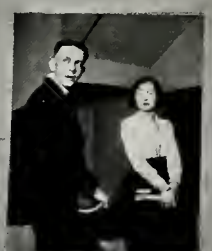
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 Athletics—Doug Fairbanks

### CASES

Harry and Katie are surely in love,  
 Wayne and Elizabeth, too.  
 Skinny and Gertrude, fair lass and brave lad,  
 To each other are never untrue.  
 Keifer and Edith are almost as bad,  
 Carl and Alice are worse;  
 But speaking of such things as cases and love,  
 Aren't they terribly hard on one's purse?

### FROM CHARLIE

We swiftly sped down highways smooth,  
 Maxine was at my side;  
 I glided o'er the trails with Ruth,  
 And once gave Jan a ride.  
 Virginia asked me up to eat,  
 I gotta date with Kate,  
 And Mary smiled across the street,  
 Grace said, "You're looking great."  
 But now they hardly ever speak.  
 Dad sold the old gas-bus last week.

To market, to market  
 To buy a cravat;  
 They cost just as much  
 As a 1910 hat.

Earl Tauer—Introduce me to that girl over there with the bobbed hair, will you?  
 I'd be honored to meet her.

Harry Thomas—Yes, and you'd be more honored if you didn't.

Mr. Taggart—Of late years there has been a considerable depreciation in rolling stock.

Roland Englebert—No wonder I been short of cigaret papers.



Who is it? It wears tortoise shell glasses, patent leather hair, and a corduroy vest—and it majors in women!

"Do you know anything about boxing?" asked Mr. Null of me one day.

"No," I says.

"Then I'll show you."

And he did.

#### TO DALE

Hail, thou tonsorial masterpiece,  
Pride of the modern barber's craft,  
On whom his efforts never cease,  
Truly thou shouldst be autographed.  
Thou python of the promenade,  
For thee that bottle-burdened shelf  
Of cream and lotion and pomade,  
That make one look not like himself.  
Praise to the barber, he hath made  
A thing of beauty out of thee;  
Would that Dame Nature had displayed  
One-tenth as much of skill as he.

#### TO MARY

Your breath you caught,  
My lips you sought,  
I sighed, "Sweetheart, I love you so;"  
You drew apart  
And broke my heart  
And said, "I can't stand Pebeco."

"I beg your pardon, but are you girls going East?" inquired the nice looking young man as he leaned over the wheel of his Packillac on North A Street.

"Oh, yes," gurgled Lorraine, as she reached a daintily-booted foot for the running board.

"Thank you so much. I never can keep my directions straight in Richmond." And the New Paris car glided away.

"My, Dutch, you look melancholic. What is the trouble?"

"I'm getting dyspepsia so that I can play Dunsany."

Gladys Cosand—Oh, don't you just love to cuddle up against the good old spring and feel the gloriousness of it!

Art Johanning—I don't know. I've always slept on a mattress.

Floyd Mc speaks:

This inane rain doth grate my grain,  
And fill my tender soul with pain;  
For being vain, I fain 't would cease,  
And let my pants retain their crease.



Floyd Nusbaum—Just what is the extreme penalty for bigamy?  
Mr. Neff—More than one mother-in-law.

Kiefer Calkins—And after I get off the car, which way do I turn to get to your house?

Rhea—Why, you see, right at the corner is a candy store—a very nice candy store,—

Kiefer, (Sniff, sniff).

Rhea—And, er,—when you come out, you walk six blocks east and about one block north.

Speaker in chapel (looking towards Frank Crowe)—If the gentleman in the back row will kindly remove his hat, I will endeavor to point out a concrete example.

Polly tried to spurn,  
He wouldn't listen.  
Now he's her'n,  
And she's his'n.

Poem by Hadley at age of 16:

Jack and Jill went up the hill  
To get a pail of water  
Jack fell down and broke his crown  
And Jill had a very bad stomache ache.

Lest we forget "K-K-K-Katy."

M-M-M-Morton, dearest Morton  
You're the only place I ever did adore  
When the b-b-b-bell rings, in the morning  
I am always at the k-k-k-klassroom door.

Miss Bradbury—Marion, John and William all got "A" on the test.  
Voice from other side—Some good team work.

The shades of night were falling fast  
As to the "Murrayett" I passed,  
To view the movie stars that night  
Whose hair was wavy, blond and bright  
Excelsior.

Then to Soper's shop I went,  
My roving mind on food was bent;  
Although I ordered shredded wheat,  
I found, alas, I could not eat  
Excelsior.

Homeward then, my aching head  
I took to hide my cares in bed,  
And there I lay, a sleepless nut,  
My ship of dreams was nothing but  
Excelsior.



John Edwards (in public speaking)—I aim to tell the truth.  
 All—What a rotten shot.

A woman's mind is cleaner than a man's because she changes it oftener.

Ed Ross—After all, fools make life amusing. When all fools are dead I don't want to be alive.

Helen Robinson—Don't worry.

We're going to give the vest pocket shower bath to the guy that said the ancient Mariner was Noah.

Alice—But, dear, you could never support two.

Roy—I'm only looking for one.

Miss Holmstrom—Will one of you girls name some cereals?

Louise—"The Perils of Pauline," "The Lost City," and "Hazards of Helen."

Miriam Jordan—Where are you going all dressed up like that?

Irish Mulligan—To a dog fight.

M. J.—Well, I hope you win.

"Say, Homer, what is a monologue?"

"A conversation between a fellow and Mr. Bate in the office."

Papa (Middletown, 2 A. M.)—Ruth, doesn't that young motorcycle hound from Richmond know how to say 'Good-night'?

Ruth (blissfully)—*I'll* say he does!

"Say, what do you think of Bill's getting arrested in that Jaffe motorcycle of his?"

"Ye gods, not for speeding?"

"Nope, blocking the traffic."

When Harold Sanford took English Literature a while ago, he had to write a short composition on the poet Milton. This is what Miss Finfrock shows us:

"Milton was a great poet who wrote 'Paradise Lost,' then his wife died and he wrote 'Paradise Regained'."

Oh, her name was Irene,  
 And she wore crepe de chene;  
 You could see more Irene  
 Than you could crepe de chene.

"They thot so much of you, Mr. Jessup, that they named a town in Massachusetts after you."

"That's kind of them. What was it?"

"Marblehead."

"Frances."

"Yes, mother—"

"Why was Joe holding your hand last evening?"

"He-he-he was just looking at my wrist watch to see if it was time to go home."

## MR. ROSS AND MISS FINFROCK

AS I write this I am fully aware of the utter impossibility of expressing in mere words the appreciation which we, the staff, feel toward these, our faculty advisors. In our ignorance, we would have committed many foolish errors had it not been for the saving advice and counsel which they at all times so cheerfully offered. However, aside from the profit which we have been able by their forbearance to enjoy, we are grateful for the ever-ready kindness and patience which was at all time lavished upon us. In short, dear friends to whom this paragraph is dedicated, this that I have said may be summed up in three short words—"we thank you."

MILDRED WHITELEY.



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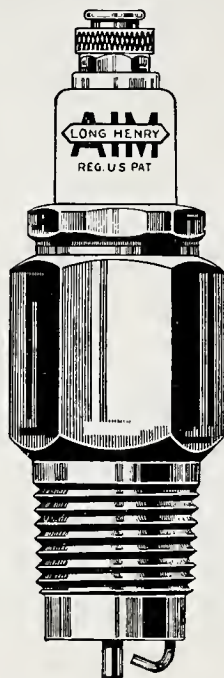
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#### AT THE OPERA

My brain began a blissful reel,  
 Her girlish lips were charmin'.  
 And 'though I thot I kissed Lucille,  
 I'm sure I tasted Carmen.

Sam Green (while running wild at Elkhart) "Pardon me, kid. I'm a stranger here, but I must tell you that you're a swell looking Jane."

"Sir, I shall call a policeman."

"I'm sure he'll agree with me."

A modern mush, name withheld on account of pity, with striped clothes, a pinch-back coat, saddle colored shoes, purple spats, hair combed straight back a la sea lion, addressed a young lady friend thus:

"If you was me, what would you do?"

"If I were you," she replied, "if I were you, I would tie the tinware to that musical comedy costume, put that Milo cigarette in the stove, part my hair on the side like a human being, and then go out and pray for brains."

Just look at me and you'll know why  
 I hate that Arrow collar guy;  
 It's not the glory of his clothes,  
 Nor yet the contour of his nose.  
 But when we're trolley riding, she  
 Looks at his "ad" and then at me.











